

CITY PAGES

Does this
tiny Iron Range
gem hold secrets
of small-town
survival?

The Miracle of **FINLAND**

JAMESON®



IRISH WHISKEY

A Beer & A Bump

CALLS FOR: A shot of Jameson with a beer back.

FIND TONY AT: 500 Cedar Ave South in Minneapolis

HOBBIES: Music. I play bass in a couple bands.

FAVORITE MUSIC GROUP: Cheap Trick

HIDDEN TALENT: I can mirror write - I can write backwards perfectly with my left hand.

FAVORITE MN EXPERIENCE: Palm Fest

IF YOU WERE SENT TO AN ISLAND AND COULD ONLY BRING 3 THINGS, WHAT WOULD YOU BRING?: My wife, my daughter, and a boat.

WHAT IS ONE GUILTY PLEASURE YOU ENJOY TOO MUCH TO GIVE UP?: Gossip Radio: Lorie and Julia on myTalk 107.1

BEST HANGOVER CURE?: Having another beer in the morning.

WHAT IS YOUR ESTABLISHMENT KNOWN FOR: Generous pours of whiskey.

WHAT'S THE COOLEST/MOST FUN REASON FOR CELEBRATION BY A PATRON?: Two girls getting drunk off of mimosas for Earth Day

BARTENDER
OF THE WEEK

Tony



PALMER'S BAR
WEST BANK - MPLS. MN



Visit us at: www.jamesonwhiskey.com

JAMESON® IRISH WHISKEY. 40% Alc./Vol. (80 Proof) Product of Ireland.
©2018 Imported by John Jameson Import Company, Purchase, NY

Taste Responsibly.



13



29

8 FEATURE

THE MIRACLE OF FINLAND

Does this tiny Iron Range town hold secrets of small-town survival? *By Jacob Steinberg*

4 NEWS

THE SHORTLIST
Banks win big from GOP tax cuts

BLOTTER
Piñatas evoke lynchings

MULLEN
More gifts to the rich

13 FOOD

DULCERIA BAKERY
Challenging stereotypes one garabato at a time

16 A-LIST

GOLDEN GIRLS PUB CRAWL
Day-drink with friends in downtown Minneapolis

23 FILM

THE RIDER
The power and limits of perseverance

25 THEATER

LORD GORDON GORDON
A swindler targets early Minnesotans

27 FASHION

PARC'S BIRTHDAY
Celebrating 10 years

29 MUSIC

LONEFRONT
And the local electronic scene's modular revival

31 FREE WILL

ASTROLOGY CROSSWORD

32 CLASSIFIEDS

Savage Love

cover credit
PHOTO BY:
Emily Utne

Editorial

EDITOR Pete Kotz
MANAGING EDITOR Hannah Sayle
WEB EDITOR Jay Boller
NEWS EDITOR Mike Mullen
MUSIC EDITOR Keith Harris
FOOD EDITOR Emily Cassel
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du, Hannah Jones
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson
CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler, Tony Libera, Michael Madden, Erica Rivera, Sheila Regan
CONTRIBUTING PHOTOGRAPHERS
Galen Fletcher, Alma Guzman, Lucy Hawthorne, E. Katie Holm, Shelly Mosman, Tony Nelson, Colin Michael Simmons

Art

ART DIRECTOR Emily Utne
LAYOUT EDITOR Holly Hilgenberg

Production

DESIGN MANAGER Dana Holmay
GRAPHIC DESIGNER Jackie Kilmer

Publisher

Mary Erickson

Advertising

SALES DIRECTOR Leah Parkinson
SENIOR ACCOUNT EXECUTIVES Leah Carson, Kevin Lenhart, Nick Rupar, Brian Thunberg
ACCOUNT EXECUTIVES Jackson Dougherty, Ashley Elumba, Luke Gildemeister, Jacob Johnston
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
ACCOUNT MANAGERS
Madeline Burke, Carly Dabroski

CP Digital

CP DIGITAL DIRECTOR Anthony Englund
CP DIGITAL MANAGER Joey Ryan

Marketing and Promotions

MARKETING DIRECTOR Holly Hunt
MARKETING INTERN Kendall Garvey

Business and Administration

FINANCE MANAGER Bernadette Botoshe
STAFF ACCOUNTANT Du Nguyen Ho

City Pages

800 1st St. N., Ste. 300, Minneapolis, MN 55401
PHONE 612.375.1015 FAX 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscription orders are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401.

No part of this publication may be reproduced without written permission. Copyright 2018 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.



PINK

beautiful TRAUMA

WORLD TOUR 2019

NEW DATES ADDED BY POPULAR DEMAND

MAY 5, 2019 – XCEL ENERGY CENTER

GET TICKETS FRIDAY AT 10AM

LIVENATION.COM | BOX OFFICE | 800-745-3000 **LIVE NATION**

PINKSPACE.COM

PREFERRED TICKETS FOR CITI® CARDMEMBERS


For tickets, visit citi.livestatpass.com

Ticket limit per account varies by concert. See www.citilivestatpass.com for details. Citi and Citi with Arc Design are registered service marks of Citigroup, Inc.

citi

Riff City
GUITAR & MUSIC COMPANY
Brand New Twin Cities Location


Find over 200 BRANDS at RIFF CITY GUITAR!



PRG
GUITARS
CHAPMAN
GUITARS
GRETSCH
Ibanez
REVEREND
Jackson

(763) 277-8750 | 7508 42nd Ave N, New Hope, MN 55428

JERRY RASKIN'S
NEEDLE DOCTOR TWIN CITIES TURNTABLE
SPECIALISTS SINCE 1979



Best selection of phono cartridges, turntables,
audio accessories, hi-fi equipment & more.

We're here to listen.

10am-6pm | Mon-Fri 11am-4pm | Sat WWW.NEEDLEDOCTOR.COM
LOCATION 6006 EXCELSIOR BLVD. ST. LOUIS PARK 55416

THE SHORTLIST



In Shakopee gun rights battle,
right wing fires first shot
At citypages.com

PRATHAAN

THE STAT SHEET

24%

Amount Greater Twin Cities
United Way's funding
has declined since 2014

\$171 million

Amount Big Pharma spent
lobbying Congress last year,
more than any other industry

2nd

Minnesota's ranking
among the best states
for working moms

40

Percentage of Minnesota's lakes
and waterways that don't meet
clean water standards

**"Suing a company for an employee having
a boner seems a little absurd. How does a manager
train his employees to not have boners?"**

Reader Theo Smith responds to "Sexual harassment saviors: MN Chamber fights for guys' right to boners," at citypages.com.

SWAMP CREATURE PROSPERITY

WHEN REPUBLICANS passed their tax bill, they promised prosperity for the little guy. So far, that's included modest cuts for some, hikes for others, and a smattering of one-time bonuses from employers.

The big win went to the greatest swamp creatures them all: the six largest Wall Street banks. According to the Associated Press, JPMorgan Chase, Citigroup, Wells Fargo, Goldman Sachs, Morgan Stanley, and Bank of America combined to save \$3.5 billion in taxes in just the first quarter of this year alone.

In unrelated news, the financial industry spent \$1.2 billion on campaign contributions during the 2016 elections.

POPULAR STORIES AT CITYPAGES.COM

14 beers **STRIKING**
MINNEAPOLIS-ST. PAUL
TEAMSTERS want you
to boycott in solidarity

How the **UNIVERSITY OF**
MINNESOTA harbors sexual
harassers and abusers

80-year-old **VADNAIS INN**,
the suburbs' purest dive bar, to be
demo'd for a wider 694 on-ramp

9 Minnesota **BURGER KING**
locations have suddenly closed

Minneapolis is basically
losing **I-35W** for summer 2018:
How the hell will you get around?

OOOPS!

Mock lynching was actually homemade piñata business

Social media was aflame. People driving past a house in the Jordan neighborhood of Minneapolis had seen something disturbing.

It was three figures, sculpted from papier-mâché and painted to look like black men. They appeared to be hanging by their necks from the porch. People started circulating the photo on social media.

The good news: It's not what it looked like.

The house, it turns out, belongs to Victor Chavarria and his family. He and his wife, who preferred not to be named in this story, operate a startup business out of their home, Happy Kids Piñatas.

They started a few years ago when they saw a lack of quality piñatas on the market. They made a few for themselves and friends, then decided to have a go at a business.

Chavarria and his wife would hang the

piñatas on the porch to let the papier-mâché dry. Kids in school buses would get excited when they drove past and saw the colorful shapes on display. Birthdays, weddings, gender reveals, childhood accomplishments—they could make a piñata for anything.

The trouble began when they got an order to sculpt a wedding party, which happened to include people who are white, Latino, and African American.

What people saw when they passed by the Chavarria house over the weekend was the first batch, still in progress and left out to dry. But what it looked like was three black men hanging from a porch.

"It looks horrifying," Chavarria says of the photo. "I realized right away how horrible it looked without any context."

Chavarria took the piñatas down and started meeting with community members about the misunderstanding. If he thought people would walk by and see



VICTOR CHAVARRIA

a lynching, he never would have hung them out there in the first place, he says.

If there's a silver lining to any of this, Chavarria says, it's that he's now making connections with black people in his neighborhood, who he says have been the most receptive about clearing all this up. His door is open to anyone who wants

Finished bridal party piñatas from Happy Kids Piñatas

to have a conversation about it, he says.

"I've been asked several times by local media if I'm going to continue doing it, and that depends on how the meetings go," he says. —HANNAH JONES



STRIDES FOR STROKE

SATURDAY, MAY 19
LONG LAKE REGIONAL PARK
NEW BRIGHTON

ONSITE REGISTRATION: 9 A.M. • WALK BEGINS: 10 A.M.

Stroke has affected over 97,000 Minnesotans from the prenatal to the elderly. The Strides for Stroke walk serves to honor these Minnesotans while funding vital stroke programs.

Join us in New Brighton along with our Strides for Stroke hosts, FOX9's Tim Blotz and Kelsey Carlson, at the pre-walk program at 9:45 a.m.



Regions Hospital
Stroke Center
HealthPartners®



so much more

Minnesota **Stroke Association**

REGISTER OR DONATE TODAY • WWW.STROKEMN.ORG • 763-553-0088

Death and Tax Cuts

GOP tax bills come bearing gifts for the rich

Before the Minnesota Senate's floor session last Thursday, chaplain Mike Smith stood at the rostrum, reminding members of that body it was the National Day of Prayer.

"It will be a time when people are not lobbying, or asking, or demanding anything," Smith said, hopefully. "Throughout our state, we're going to be praying for you."

Smith read Psalms 103, with its depiction of a God who "does righteous deeds, brings justice to the oppressed." When he was done, it was Senate Republicans' turn to fight for their version of the oppressed: Minnesota's richest people and biggest corporations.

Their mission was to square Minnesota's tax code with the federal Tax Cut and Jobs Act of 2017, that early present to the rich President Donald Trump signed on December 22. In Minnesota, the law's name was a lie. Unless our tax law is rewritten, filers here would pay a combined \$500 million in tax hikes next year.

Gov. Mark Dayton wants to avoid that, and put forth a plan to offer tax credits to anyone earning less than \$140,000, plus working families.

What's that you say, governor? Cut taxes? Republicans thought you'd never ask.

"Our tax system is going to kill us," Sen. Roger Chamberlain (R-Lino Lakes), chief author of the Senate bill, told colleagues Thursday, adding that Minnesota's taxes are "abusive."

After years mired in deficit, Minnesota has run a surplus for several consecutive budget cycles. Economists see this as sound fiscal policy. Chamberlain sees it as theft. His bill includes a "trigger" mechanism,

whereby any time Minnesota accumulates a surplus of a certain size, income taxes on individuals and corporations would be reduced automatically.

In introducing his plan, Chamberlain bragged that he'd borrowed his scheme from North Carolina. That state's tax-cut trigger is a favorite of Americans for Prosperity, the Koch Brothers' lobbying group, which credits the measure with helping North Carolina cut its unemployment rate to 4.5 percent. Minnesota's is 3.2 percent. Remind us: What is it Minnesota wants to learn from North Carolina?

The Senate bill would also raise the threshold on the estate tax—known as the "inheritance tax," or, if you're getting your news from conservative think-tank tweets, the "death tax"—from the current \$2.4 million to \$5 million. About 2.3 million Minnesotans pay taxes each year. The estate tax affects 350 of them a year; Chamberlain's bill would spare 250 of them.

Republicans in the House are also going out of their way to help those least in need. The bill passed by that chamber last week would cut the state's corporate income tax, which, Republicans promised, will lead businesses to increase wages and hire more people.

"Supply-side economics is no longer just a theory," said Rep. Eric Lucero, R-Dayton, one of several Republicans to cite the Trump tax cut's immediate impact on corporate stock prices, profit projections, and the announcement of wage hikes—or, in many more cases, one-time bonuses—for employees.

As support for his claim that high taxes would drive away Minnesota's job cre-

ators, Lucero read a headline from CNBC: "800,000 people are about to flee New York, California because of taxes, say economists."

If only he'd kept reading. The CNBC story says those economists "fail to mention that very few" people who move from high-tax to low-tax states are "high earners." And "the number of millionaires in those high-tax states is actually growing, not shrinking."

Even thinner was the argument from Rep. Jerry Hertaus, R-Greenfield, who pronounced himself sick of "anti-corporate rhetoric." Hertaus blamed the state's tax climate for young people leaving Minnesota. He's half right: Minnesota takes in about 21,000 young people each year, and loses about 29,000, according to a study, which says keeping "college-bound young adults at in-state institutions" could be a "key strategy to long-term population retention."

Of course, in Hertaus' construction, this has less to do with a miserly higher education budget—Minnesota spends half what North Dakota does, per college student, and a third as much as Scott Walker's Wisconsin—and more to do with business taxes. How's a 17-year-old supposed to plan her future, he wonders, with a 9.8 percent corporate income tax rate?

The House tax bill would also raise the maximum property tax deduction from \$10,000 to \$30,000—a boon to the very few of us who own houses worth more than \$1.5 million. Maybe this bill would lead to wage increases for their butlers?

The House's corporate cut, and the Senate's tax-slashing surplus "trigger," are a threat to the state's well-being. To




Mike Mullen

conservatives, they're an act of survival. Republicans need corporations and the wealthy to spend tens of millions of dollars to help get them re-elected. These bills, along with last year's ruinous cuts in corporate property taxes, are GOP lawmakers' end of the deal.

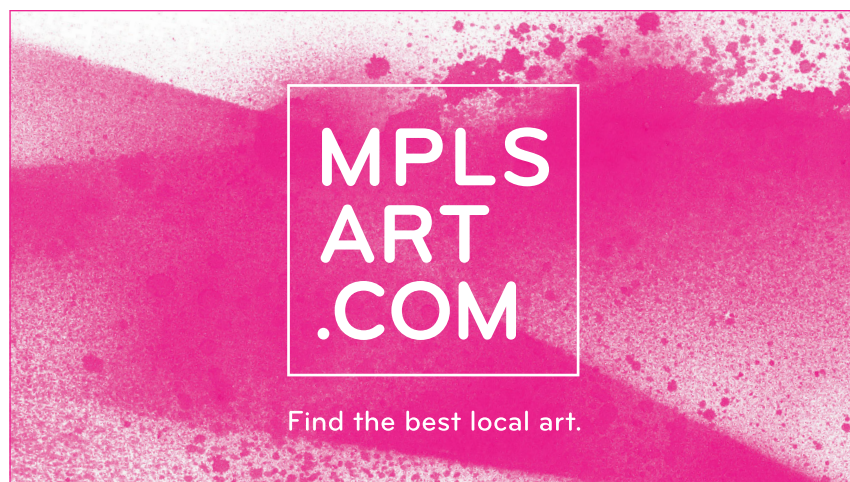
Dayton, who is retiring after this year, doesn't need anything from anyone. He inherited a \$6 billion deficit, which, through tax hikes on the wealthy, he turned into a stable budget and a surplus. As his final act in office, Republicans want him to sign all that away.

In a sobering moment during the House tax debate, Rep. Rena Moran (DFL-St. Paul), one of two black members in the 134-person House, said her constituents are not watching their 401(k)s and planning leisurely later years, as Republicans said. They're cutting coupons, and planning next week. "They don't have a retirement plan," Moran said. "They're not watching the stock market."

When their medical bills come due, they'll need help. For now, all they can do is pray lawmakers haven't given it away. 

mmullen@citypages.com

Follow Mike on Twitter: @mikemullen_



**MPLS
ART
.COM**

Find the best local art.



TCM ACUPUNCTURE & MASSAGE

1690 N MCKNIGHT RD, STE. E
MAPLEWOOD • MINNESOTA
(651) 434-2799
TCMACUPUNCTUREANDMASSAGE.COM



CITY PAGES

THIS
WEEK IN
CITY PAGES

NEWS
NEWSLETTER

**CITYPAGES.COM
/NEWSLETTERS**

COMING TO THE DAKOTA



SUZANNE VEGA
PLAYING SOLITUDE STANDING & 99.9F IN FULL
MAY 8-9



PJ MORTON
WITH BRICK.LIAM
MAY 10 **SOLD OUT**



NACHITO HERRERA
MAY 11

Jazz Trumpet Icon
TERENCE BLANCHARD & E-COLLECTIVE
PERFORMING MUSIC OF HOPE AND HEALING FROM THEIR NEW ALBUM "LIVE"
MAY 15-16 • 7 & 9 PM




COMMANDER CODY
MAY 12



MOTHER'S DAY BRUNCH
MOTHER'S DAY BRUNCH
FEAT. SOUTHSIDE ACES
MAY 13 **SOLD OUT**



SOUL WOMEN: CATE FIERRO, KATIE GEARTY, LESLIE BALL
MAY 13



ARTURO SANDOVAL
MAY 14



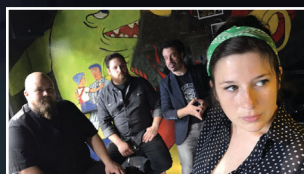
JOSH ROUSE
MAY 19



ELIZABETH COOK
MAY 20



AN EVENING OF GLORIOUS SOUNDS WITH
ROBERT ROBINSON AND GWEN MATTHEWS
MAY 21



JOHNNY IGUANA & THE CLAUDETTES
MAY 25



ANNIE MACK
MAY 26



GINGER COMMODORE
MAY 27



JONATHA BROOKE
MAY 29



SUZY BOGGUSS
MAY 31-JUNE 1



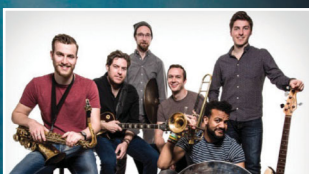
NICHOLAS DAVID
JUNE 3



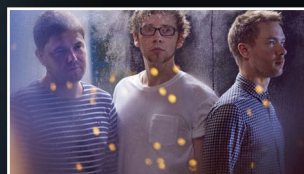
Lively Gospel Roots
RANKY TANKY
MAY 18 • 7 PM



IVAN LINS
JUNE 10



HUNTERTONES
JUNE 11



GOGO PENGUIN
JUNE 12

dakota
1010 NICOLLET MALL DOWNTOWN MPLS

TICKETS:
612.332.5299
WWW.DAKOTACOOKS.COM

BY JACOB STEINBERG

When the lingering snow from northern Minnesota's long winter finally recedes, David Abazs's idyllic homestead in the woods becomes a never-ending to-do list.

There's manure to pile and compost to spread. Seedlings must be transplanted from trays to pots before eventually making their way into the ground. Everything is on a schedule, and right now, that means "everywhere is digging," according to Abazs. His days are filled with work, but at least the mosquitos aren't out yet.

By summer's end, his toil will produce an abundance rarely found in northern Minnesota. His soil teems with the ingredients for thriving crops—nitrogen, phosphorus, potassium—to such a degree Abazs claims his soil is three times more productive than southern Minnesota farms'. Unlike the farms of the state's breadbasket, which typically grow a lot of just one thing, Abazs's acreage yields a bounty fit for Suessian description: fields aflow with collard greens, pea pods, peppers, parsnips, beans, broccoli, and romaine; a pumpkin patch and an apple tree.

This abundance would've been impossible three decades ago, when Abazs, 53, and his wife, Lise, settled land that was long abandoned and partially reclaimed by surrounding woods. In its natural state, the soil here rejects most attempts to tame it. "Nothing grew," he says. "We wanted to renew an older homestead and take what was fallow and make it grow."

While he and Lise worked odd jobs, like taconite plant janitor, to make ends meet, Abazs spent years nurturing his soil with techniques modern agriculture has all but forgotten. He gets his water from the ground and energy from the sun. The farm's name, Round River, is derived from the work of the naturalist Aldo Leopold, and describes a self-sustaining system where nature provides everything, and nothing goes to waste.

"The name is to remind us," he says. "How can we live a good life with minimal resources, so that everyone can live on the planet?"

The ethos of sustainability extends beyond Abazs's property line. It has come to define the tiny community of Finland, Minnesota, a township nestled between the ridges of the Sawtooth Mountains, where the east and west branches of the Baptism River converge. Home to around 450 people, Finland presents a blip of vitality in a region struggling to square an identity forged long ago with the economic realities of today.

Abazs chose to resettle in Finland because it was near Lise's family, in southern Minnesota, and had a climate similar to Maine, where Abazs had planned to live. He found his "ocean" in Lake Superior and chose his

The Miracle of FINLAND

Does this tiny Iron Range gem hold secrets of small-town survival?



TOP LEFT, MIDDLE RIGHT AND BOTTOM LEFT BY EMILY UTNE. THE REST COURTESY OF DAVID ABAZS



EMILY UTNE

plot in Finland on a map without ever having visited. Today, Abazs is chair of the town board—effectively the mayor, if townships had mayors, and if that title in Finland didn't already belong to a regal-looking little dog everyone calls “Mayor Joe.”

Over his 31 years there, Abazs has been instrumental in bringing Finland together, in the hopes it could become a model for local agriculture and sustainability. It's a daunting task, especially in a region largely considered hopelessly infertile for crops, traditionally dominated by the resource-extraction industries of mining and lumber.

He calls it his “big experiment.”

Finnish immigrants began coming to northern Minnesota in the late 19th century, following a path of least resistance from one cold and boggy woodland to another. At the time, Finland was part of the Russian Empire. Many Finnish emigres fleeing tsarist Russia were socialists, who challenged the dire working conditions they found in the mines and lumber camps of the day.

The Finns earned a reputation as rabble-rousers. After strikes were broken in 1907 and 1916, mining companies blacklisted the Finns, and lumber companies soon followed. Finnish immigrants took up homesteading in the margins of the Iron Range, subsisting on oats and potatoes.

Finland gradually came into existence as settlement, though it wasn't named until the railroad station was painted, according to local lore. Painters asked a passerby what the name of the town was. “Finland!” she yelled back, and that was the name they painted on the station.

A co-op general store opened in 1913. Moose meat was first come, first served. The site remains the community's main store, and touts itself as the state's longest continually operating co-op.

Committed Marxism gradually receded, but “having a communal mindset was kind of the only way to survive up here,” says

Lise and David Abazs built Round River to run entirely on solar and wind power.

Honor Schauland, whose home was once a community hall. Eventually, farming in Finland gradually receded too. Where once there were over a hundred farms, today there are just over a dozen. Twice as many town residents work at the nearby Northshore Mining Plant in Silver Bay, and double that amount work in forestry.

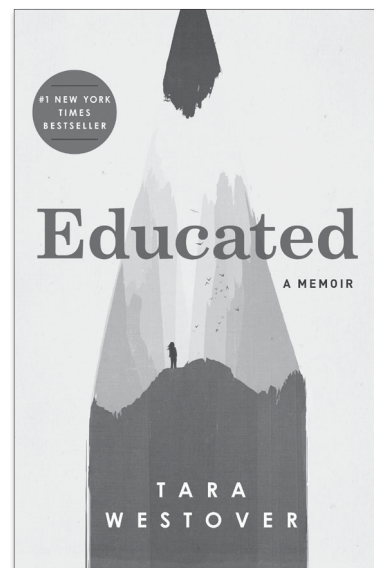
Abazs is convinced he can bring farming back. New technology and improved techniques make it possible to grow a cornucopia of produce in fields that once could only support potatoes, barley, and oats.

In 1987, Abazs convened in the Twin Cities with about a dozen farmers still reeling from the farm crisis of the mid-'80s. Oil prices and farm debt ballooned, grain exports nosedived, and thousands of farms went out of business. They listened as three farmers from Massachusetts described a new food system taking root in the northeast. It was called community-supported agriculture (CSA for short), and offered an alternative to the commodity-driven food economy that tethered farmers to the capriciousness of global trade.

In a community-supported model, consumers buy a stake in the farm, sharing the risk in exchange for a portion of that season's yield. There are now over 7,000 CSAs in the country, according to the United States Department of Agriculture, but there were none in Minnesota at the time. Abazs wanted to start one, but had his work cut out for him. He stood and explained his circumstances.

Farming in northeast Minnesota can be downright punishing. The glaciers left behind a landscape hostile to most crops. The soil is acidic and infertile. The growing season is short, and frost can happen almost any time of year. Worse, there was no infrastructure in place to process or distribute food—everything would have to be built from the ground up. No one else on

BARNES & NOBLE Discover GREAT NEW WRITERS



TARA WESTOVER in conversation
with **SALLY FRANSON**
Discussion / Book Signing

Wednesday, May 16th, 7pm
3230 West 69th Street
Edina (952) 920-2124

The debut author recalls growing up
off the grid in Idaho and how her
desire for an education opened up
a whole new world.

Get more info and get to know your favorite writers at BN.COM/events
All events subject to change, so please contact the store to confirm.

the North Shore was trying to grow vegetables on a large scale.

“Do you think it’s possible?” he asked the visiting farmers.

One said: “If you can do it in Finland, you can do it anywhere.”

Today, Abazs’ CSA provides kale, kohlrabi, cabbage, and much more to people from Two Harbors to Grand Marais. Years of work went into making Round River farm possible.

Abazs ran pigs through the brush to clear the shrubs and fertilize the dirt, a technique most farmers would think of as something their great-grandpa did. He planted cover crops, like oats, to shoot their roots into the ground, die, and replenish the earth. The soil grew richer, and began to tolerate more demanding crops, but it took five years to foster reliable soil. Still, Abazs faced another challenge: His farm sits two feet above bedrock.

“Imagine farming above a parking lot,” he says. “When I go to southern Minnesota I drool. It’s incredible. I’ll tell people I’ve got 22 inches and they say, ‘That’s pretty good topsoil,’ and I say no, that’s soil to bedrock.”

However, what Abazs lacks in soil volume he more than makes up for in fertility. His organic remedy of cover crops, compost, and crop rotation has cultivated soil bursting with life. Good soil has 5 percent organic matter. Abazs’s soil has up to 18 percent.

Says Abazs: “Conventional farmers treat the soil like a medium. You put the chemicals in, you put the nutrients in and let the plants suck it up. The soil is dead. It’s not biologically alive.”

Conventional farming practices also make soil vulnerable to erosion. One-third of the world’s topsoil has already been lost, according to the United Nations’ Food and Agriculture Organization. Organic practices like those used by Abazs are becoming more common as farmers realize the rate of soil degradation can’t be sustained, but they’re a requirement in Finland.

“The regenerative farming stuff that’s all exciting now, it’s basically the only way you can farm up here,” says Finland farmer Kaare Melby. “You have to build soil. Things grow really well up here once you get your soil right.”

Melby grew up in town, but left to become an archaeologist. He returned in 2012 because he didn’t like the transient nature of the field and wanted to settle where he had roots. He lives in the woods with his family and his “sugar bush,” a network of tree-connected piping that harvests sap from the forest. Melby runs the town’s social media accounts. He sings praise of



EMILY UTNE

the local happenings on the community blog, Welcome to Finland—intentionally stylized as “WTF.”

Finland residents are used to lots of snow, and spend the winter months sitting in the sauna and curling to their hearts’ content.

In March, the community celebrates St. Urho’s Day, a holiday conjured by the Finns in northern Minnesota who were jealous of the Irish getting the day off for St. Patrick’s Day. They invented their own patron saint, and picked March 16, so they could get to the beer a day before the Irish. The modern St. Urho’s Day celebration still has the beer. At some point, a drag beauty pageant was added to the festivities. A chainsaw-carved totem of St. Urho can be found in Finland’s town triangle. “We’re too small to have a square,” Abazs says.

Today, many children come to Finland for the township’s premier attraction, Wolf

Sustainability was enshrined in Finland’s 2005 comprehensive plan, which says the township “will emphasize alternative energy sources for areas that are off the grid and will be a model of energy efficiency for sparsely populated rural areas.”

Completed in 2011, the Clair Nelson Community Center is powered by a solar array and heated by geothermal energy underneath a nearby swamp.

Winters are long and cloudy, but solar panels abound in Finland. In March, the Minnesota Department of Commerce recognized Finland for its mission to become the “solar capital of the continental United States”—a distinction that will soon adorn the town’s sign. According to an audit conducted by Abazs, at 282 watts, Finland has more solar capacity per capita than Las Vegas and Phoenix combined.

Finland has more solar capacity per capita than anywhere else in the continental United States.

Ridge Environmental Learning Center—which sits on a ridge overlooking Lake Superior—passing the town’s solar-powered fire station along the way. Wolf Ridge’s lights are also powered by a giant solar array, as are a scattered collection of homes in the valley below.

Lettuce, peppers, and tomatoes grown inside Wolf Ridge’s three muggy greenhouses—Blood, Sweat, and Tears—feed the center’s visitors. Abazs hopes students and other visitors learn they could grow their own food, too.

“If we can do it in our crappy soil, then they’ve got no excuse,” said Abazs.

Left: Honor Schauland with her daughter at the community center, which runs on geothermal and solar power.

Right: Stefan Meyer in the deep-winter greenhouse at the AgroEcology Center.

Abazs. “In the last year, we’ve doubled our solar [output].”

Stefan Meyer was growing vegetables above a parking lot, though unlike Abazs, his was a literal one. Meyer was living in the Seward neighborhood of Minneapolis when a local nonprofit asked him to run a CSA above a vacant lot awaiting redevelopment. “I’m pretty good at taking on impossible project startups,” he says.

Meyer, 44, is a fifth-generation farmer, and those are just the ones he can account for. He grew up on a conventional farm, but practices an older method. “My father laughs,” he says, “because he says I farm like my grandfather used to farm.”

After five years of urban farming, Meyer’s organic credentials landed him at his next project startup: running AgroEcology Center, a farming research station in Finland.

An experimental deep-winter greenhouse captures the low-hanging northern sun’s heat, and stores it in a cavity of porous rocks below. When it’s negative-10 below, the greenhouse maintains a balmy 100 degrees.

But the center’s real mission is permaculture, a budding design philosophy in which the farmer observes and bends to the natural world’s rhythms.

“It’s a whole new type of farming,” Abazs says. “A new farming system.”

Picture a field on an incline. Along the gradient, the field is punctuated by shallow trenches that retain rainwater. Between them sit mounds of soil, which protect the hill from eroding. The resulting wavy field

design becomes a self-sustaining system, where water naturally pools downward. The variety of conditions created allow for different crops to thrive in the same field: rhubarb and raspberries below, hazelnut and apples overhead. Dragonflies and mayflies dart across the water. Birds roost above.

The allure of permaculture and its principles have drawn a new group of young people to farming.

"There's great interest in it for a whole non-agriculture group of young people," Abazs says. "The environment is a factor. There's a lot of people looking at what's going to make them have a more rich life."

Idealism is one thing. A food system that makes money is another. Several obstacles stand in the way of an agrarian renaissance on the Iron Range.

"If a regional system is going to have real teeth to it, it's got have all the processes in the production cycle," says David Syring, a professor at the University of Minnesota Duluth who's studied the potential for a regional food system. Syring says the biggest obstacle isn't the soil, but the lack of infrastructure. "There need to be places that farmers can process their products to get more value out of them."

Farming also carries a costly barrier to entry, and almost never gives way to financial boon. "It captures the imagination of young people who want to go out and grow [food]," Syring says. "Young people are idealistic, but they've got to make a living."

Most can't, under current economic conditions. According to the USDA, only 10 percent of small farmers' income comes from their farm, while 90 percent comes from off-farm sources.

Abazs concedes his farm's example is lofty, if not unattainable, for many. Still, he maintains farming presents a more compelling and fulfilling future for the Iron Range than alternatives like tourism, and he's got the research to back it up. He worked with Syring to determine whether the region—composed of 15 counties in northern Minnesota and Wisconsin—had the land to support a local agriculture system, and what the economic benefits would be.

Results were encouraging: The Iron Range has 1.6 million acres of "average or above" land, fit for farming, enough to feed everyone who lives there "without cutting a single tree," Abazs says. "If we did, there would be just under 1 billion dollars staying in our community, instead of being exported out."

Farming could also provide 20,000 new jobs to a region thirsting for work. But for some, the idea of the Iron Range being anything but a mining region is irreverent.

"We have such an investment—a physical investment, and emotional investment—in the Iron Range being a mining region," says Syring.

It's not as though many other options

exist. The Iron Range has struggled to diversify its economy. The Iron Range Resources and Rehabilitation Board (IRRRB), a state agency founded in 1941, is tasked with providing loans and grants to help support businesses not tied to mining. Its investments have produced a mixed bag.

"The failures are bigger and more public," says Iron Range blogger and political commentator Aaron Brown, "and the successes are smaller."

The agency trumpets blockbuster projects, like solar panel manufacturer Silicon Energy, which folded last year, and an infamously short-lived chopstick factory in the '80s. They've also been found to throw good money after bad, as an audit unveiled about Giants Ridge Recreation Area in Biwabik, a fledgling ski resort the IRRRB subsidized to the tune of \$17.4 million.

Brown thinks recurring failures have caused many on the Range to wonder if a diverse economy is worth the trouble. "People are tired of watching money go out the door—watching these big things wheel through, then blow up or dissipate," Brown says.

Tourism has emerged as a natural fallback, though not without contention. IRRRB funding has helped dot the region with golf courses, resorts, and bike trails. But tourism is fickle, too. The number of resorts in Minnesota has dropped by half in the last 30 years.

"I would hate to rely a whole economy on tourism. It's almost as fatal as doing it on a resource like ore," says Abazs. "Gas prices go up and people change their habits. It's also low-paying jobs—not that farming is going to be high, but everybody needs food."

When Bri Crowley and her partner Gabe were looking for a place they could learn to farm, they kept coming across tales of an agrarian utopia tucked away in the hills of the Iron Range. "We just kept hearing about Finland," she says.

Neither Bri nor Gabe have farming in their bloodline. She grew up in Apple Valley, and studied global studies and social justice in college. That's when her interest in agriculture blossomed, as she learned how humans destroy the environment and exploit each other. She decided to learn how to farm abroad, eventually landing in Turkey, where she met Gabe. Now the two of them live in a cabin on Abazs's land at Round River farm, where they share in the toil—and the bounty.

"We're really interested in farming as a way to be good stewards of the land. The way that David and Lise farm is a way that really resonates with Gabe and I," she says. "Especially the idea that this place can sustain itself."

One day, David and Lise plan to pass Round River on to the young couple. Until then, there are holes to be dug. **CF**



RA Running Aces
CASINO • RACETRACK

OPENING DAY
LIVE RACING
MAY 19

Instagram Twitter Facebook RunAces.com



CROONERS
Lounge & Supper Club

MAY 19 & 20
FREDDY COLE
LEGENDARY JAZZ SINGER & PIANIST
86 YEAR-OLD BROTHER OF NAT KING COLE

MAY 31 - JUNE 3
DAVINA & THE VAGABONDS
FOUR-NIGHT RESIDENCY

LAKESIDE PATIO

MAY 17 & 18
HOW SWEET IT IS
MARVIN GAYE TRIBUTE
JULIUS COLLINS, MICHAEL BLAND,
TOMMY BARBARELLA, SONNY T

CITY PAGES
BEST of
TWIN CITIES
2018 WINNER

FOR TICKETS: **763-760-0062**
FOR DINNER RESERVATIONS: **763-571-9020**
CROONERSLOUNGEMN.COM

1010 WASHINGTON WINE & SPIRITS



Best Free Indoor Rosé Tasting in MN
May 12 | 4-7pm | free!

Don't forget mom on Mother's Day!
Grab her something special | Sun May 13

An Outstanding Collection of
*Fine Wines, Craft Spirits,
Seasonal & Craft Beers*

**BEST BOURBON SELECTION
IN DOWNTOWN MINNEAPOLIS**

EVERYDAY SPECIAL
**Purchase Any 12 Wines,
Receive 10% Off**
Including Sale Items

**WE DELIVER - CALL FOR DETAILS
(612) 339-4040**

1010 Washington Avenue | Minneapolis, MN 55415
GROUND LEVEL OF BRIDGEWATER LOFTS
(612) 339-4040 | Mon-Sat 8am-10pm & Sun 11am-6pm
www.1010wws.com

COMMUNITY SUPPORTED AGRICULTURE PROGRAM

Members receive farm fresh, locally grown,
non-GMO veggies every week for 16 weeks.



**Mini, Half and Full
CSA Shares Available!**

get more info and sign up at
costafarm.com

TWINS SPECIAL

\$3.00 Bottles

**BUD, BUD LIGHT, & MICH GOLDEN LIGHT
DURING ALL MN TWINS HOME GAMES ONLY!**

**LEGENDARY LAGER FOR
LEGENDARY MOMENTS.**

*The
Office*
PUB & GRILL

307 WASHINGTON AVE N
MINNEAPOLIS
NORTH LOOP NEIGHBORHOOD
(612) 339-5081
THEOFFICEPUBANDGRILL.COM



TWO BLOCKS FROM GATE B • FREE PARKING WITH GAMEDAY PURCHASE



WE ARE 
HIRING

Account Executive
MULTIMEDIA ADVERTISING

\$1,000 SIGNING BONUS

Apply online today at
www.startribunecompany.com/work-for-us

CITY PAGES

800 North 1st Street, # 300
Minneapolis, MN 55401

LA DULCE VIDA

Dulce Monterrubio is examining identity and challenging stereotypes, one garabato at a time

BY STACY BROOKS

Instead of a couch, there are prep tables. One holds racks of cooling cookies, waiting to be sandwiched together with chocolate ganache; the other is laden with nearly a dozen eggs and baking sheets. Wire shelves line the walls, stacked with plastic bins full of sugar and flour, bundles of cinnamon sticks, and jars of chocolate sprinkles. A whiteboard mounted to the wall lays out the day's plan of attack: garabatos and garibaldis, Nutella-filled conchas and ancho chile brownies.

"My husband told me that the living room would become the bakery," says Dulce Monterrubio, owner of Dulceria Bakery, as the sweet smell of chocolate and cinnamon wafts from her home's modest kitchen. "I didn't believe him, but now look at it!"

With a first name that literally means "sweet," perhaps Monterrubio was destined to become a baker.

DULCERIA BAKERY
612-750-0401
dulceriabakery.com

But this is actually her second career: After moving to Minnesota from

Mexico nearly two decades ago as a student, she eventually started a family and embarked on a successful career in higher education.

She enjoyed working with students, but the intense demands of her position took a toll. Eventually, she chose to step back. "But being at home was really hard," Monterrubio reflects, especially after a career spent doing the intercultural work she was passionate about. So she started Dulceria Bakery in 2017, selling her artisan Mexican pastries at the Linden Hills Farmers Market and pop-up events. They've been a hit, so much so that—luckily for Monterrubio's repurposed living room—a storefront expansion is in the works. The bakery has



TONY NELSON

secured the former Colossal Cafe space at East 42nd Street and Cedar Avenue in south Minneapolis and is on track for a summer opening.

At first glance, the transition from college to the kitchen might seem unexpected. But Dulceria Bakery isn't just a purveyor of conchas and cupcakes—it's also a way for Monterrubio to celebrate her Mexican heritage, examine issues of identity, challenge stereotypes, and create an inclusive space for the community.

It all began when she learned how to bake pan de muerto so she could set up a Day of the Dead shrine. "I started creating things because I wanted my kids to try them," says Monterrubio. Many of the pastries she remembered from her childhood in Mexico City weren't readily available at local Mexican bakeries, as the country is home to a wealth of regional baking traditions. (According to Monterrubio, there are over 50 different varieties of pan de muerto.)

Baking was also a way to address the challenges of being a biracial and bicultural household: The concha cupcakes she makes for her children combine a classic Mexican sweet roll with an iconic American dessert, incorporating both parts of their heritage.

"Sharing my culture came in the shape of

pastries," explains Monterrubio, recounting the leap from avid home baker to small business owner. "I want to bust stereotypes, and create community and awareness.... People think all we [Mexicans] eat is tres leches cake and churros."

Instead, Dulceria Bakery focuses on classic and modern interpretations of the sweets that grace the pastry cases of Mexico City bakeries: polvorones, delectable cookies flavored with orange and dusted with powdered sugar; garabatos, sandwich cookies filled with chocolate ganache or cajeta, a Mexican caramel sauce made with goat's milk; and garibaldis, miniature pound cakes glazed with guava jam and encrusted with sprinkles. There are fresh mango bars topped with shredded coconut and the ever-popular ancho chile brownies, richly fudgy and laced with Mexican vanilla and cinnamon.

Many items merge the flavors of Mexico and Minnesota, like the mango rhubarb pie made with a lard-based crust recipe from Monterrubio's grandmother. This blending is intentional, and reflects Monterrubio's mindset about overlapping identities. "We try to put people in buckets, but it doesn't work like that," she says. "Take a trans Latina who's undocumented—there are many layers of identity. I try to show that

WE'VE
BEEN IN
LEFT FIELD
FOR
YEARS.



507 Washington Ave N
Minneapolis 612.339.6211
www.cuzzys.com



Try the Best Lamb Shank in town!
Featured on our buffet, daily!

GYRO COMBO
\$5.99

Valid 7 days a week. Good only at Columbia Heights location. Expires 5/15/2018. Not valid on holidays.

BUY ONE BUFFET
GET ONE FREE

Valid Monday-Thursday only. Good only at Columbia Heights location. Expires 5/15/2018. Not valid on holidays.

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222



(612) 345-7214
2939 Hennepin Ave South
Minneapolis, MN 55408

WEDNESDAY ALL DAY HAPPY HOUR



\$1 SOJU SHOTS

\$2 RAIL DRINKS

\$3 BOTTLED BEERS

\$4 APPETIZERS

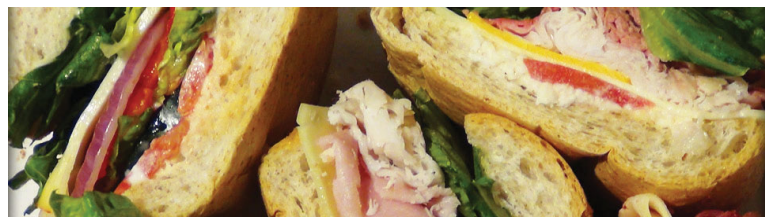
minneapolis' best sandwich shop



We Deliver!

UPTOWN DOWNTOWN SOUTH MINNEAPOLIS

North Through Downtown • South to Hwy 62
East to Bloomington Avenue • West to France Avenue



12 DIFFERENT SOUPS DAILY OPEN SUPER LATE!
LOCALLY OWNED. 15 YEARS IN BUSINESS.

Visit Our Website » caffreysmpls.com

3008 Lyndale Ave South, Minneapolis, MN • (612) 822-5551

Open & Delivery • 10:30am - 3:00am • 7 Days a Week

PEPPERS & FRIES

3900 E Lake St, Mpls

peppersandfries.com



**BEST
SPORTS BAR**

Award-Winning Scratch
Burgers, Burritos, Wings,
Hot Dogs, Sandwiches,
Salads, & Local Craft Beers

VEGETARIAN AND VEGAN OPTIONS SO GOOD PEOPLE FORGET WE HAVE SOME OF THE BEST STEAKS IN TOWN

SCLAVI'S

ITALIAN RESTAURANT & BAR
1106 TOWER AVE SUPERIOR WI
715-531-5600 WWW.SUPERIORITALIAN.COM



The best kept secret of Duluth is in Superior

MINNESOTA'S BEST ETHIOPIAN FOOD!



DILLA

ETHIOPIAN RESTAURANT



FULL BAR!

\$11 BUFFET!

THURSDAYS
11AM-4PM

SUNDAYS
11AM-3PM

DILLA'S ETHIOPIAN RESTAURANT • 1813 Riverside Ave, Mpls MN 55454 • (612)-332-2898



ROYAL WEDDING TEA PARTY

MAY 19
PUB OPEN AT 10AM

You're Invited!

Join us to watch the rebroadcast of the Royal Wedding!

Saturday, May 19th • 11am

Special Brunch Menu
&
Royal Wedding Tea Service

Tea Service	\$45
Tea Service with a glass of champagne	\$55

Make your reservations today!*

*before May 15

CHECK OUR WEBSITE FOR DETAILS AND PREVIEW THE SPECIAL BRUNCH MENU

3601 EAST LAKE STREET
MINNEAPOLIS, MN 55406
MERLINSREST.COM

FOOD

in my pastries.”

Inclusivity is another important element of Dulceria Bakery. In addition to creating a welcoming space for people regardless of their race, nationality, gender identity, or sexual orientation, the many gluten-free and vegan options come from Monterrubio's desire to make her sweets accessible to everyone. Some products, like the vegan conchas, are the result of customer suggestions and experimentation. Others, including the alegrías (a traditional Mexican dessert made with amaranth seed, dark chocolate, and fresh raspberries), are naturally gluten-free and vegan.


As Dulceria Bakery continues to grow, Monterrubio felt that she needed both formal training and a more in-depth understanding of Mexico's contemporary culinary scene, particularly the current focus on reclaiming traditional foods. Hence, a trip to Mexico this past winter for a five-week intensive course at Escuela de Gastronomía Mexicana, a culinary school that focuses on traditional Mexican cuisine.

In addition to her lessons in the classroom, Monterrubio spent her time in Mexico City learning on the streets, visiting vegan bakeries and researching culinary trends. She's already using her new knowledge and insight—for example, an orange Bundt cake with a mole-infused ganache is one of her first forays into incorporating savory Mexican flavors into her desserts.

Besides expanding her product line, Monterrubio is hard at work transforming her new storefront into a bakery. Customers will notice some cosmetic changes, like a custom-built case to display the array of colorful pastries (traditional, gluten-free, and vegan items will be available daily), plus a bright color palette inspired by Mexican stucco houses.

The bakery will also feature a menu of authentic Mexican beverages, including Mexican ground coffee and Mexican chocolate. Not just hot chocolate, either: Monterrubio explains that there's a refreshing water-based chocolate beverage served cold. There will also be horchata—both the classic cold version and a hot one inspired by beverages currently trending in Mexican coffee shops.

As she talks about her future plans, Monterrubio says Dulceria Bakery reflects how she's grown comfortable with her identity as an immigrant. “Several years ago, I would've been making cinnamon rolls or something... today, I'm really proud to sell Mexican pastries and not feel like I have to apologize.”

“I hope people feel en casa [at home] when they come into Dulceria—everyone is welcome,” she adds. “This is a bakery and space for everyone.” 

26TH ANNUAL CITY PAGES BEER FEST

presented by **MGM WINE & SPIRITS**



SATURDAY JUNE 2

The West End • St. Louis Park
4-8PM • VIP early entry 3:30PM • 21+

SAMPLE 100s of BEERS

FOOD TRUCKS • GAMES • PRIZES
GOOD FRIENDS & GOOD TIMES

LIVE MUSIC by

SOME SH!TTY

COVER BAND

TICKETS

GENERAL ADMISSION \$35
VIP EXPERIENCE \$55

VIP Experience ticket includes...
early entry at 3:30pm • full-size beers
free food • tented seating area •
separate VIP restrooms • and more!
Check the website for the deets

beerfest.citypages.com



A LIST

FRIDAY Old-school arcade games at Bad Weather Brewing **P. 17**

SATURDAY Drink with your dog at Boom Island Brewing **P. 20**



DARIN KAMNETZ

WEDNESDAY 5.9

BOOKS

CLAIRE DEDERER

MAGERS & QUINN BOOKSELLERS

Something happened to New York Times best-selling author Claire Dederer around age 44. The married mother of two was subsumed by despair, too distracted to work, and unusually libidinous. “I felt more like a 17-year-old boy: horny, sleepy, confused,” she writes in her new memoir, *Love and Trouble*. In an attempt to understand the sudden resurgence of her sexual appetite, she retreated to her study and unearthed photographic and journal remnants of the “disastrous pirate slut of a girl” she once was. Her unconventional

upbringing—including separated parents, her mother’s young lover, and an assault by a sexual predator—may explain why, as an adult, Dederer committed to a quiet, stable domestic life on an island near Seattle, but that understanding didn’t resolve her newfound restlessness. Throughout this blunt and intimate coming-of-age/midlife reckoning memoir, Dederer experiments with form, using the alphabet, a map, open letters, a psychological case study, and instructional writing (such as “How to Have Sex with Your Husband of Fifteen Years”) to keep the narrative engaging and playful as she deconstructs sexuality, aging, and family ties. 7 p.m. Free. 3038 Hennepin Ave. S., Minneapolis;

Stay golden and day drink at the *Golden Girls* pub crawl.

612-822-4611. —ERICA RIVERA

ART/BENEFIT

8TH ANNUAL ART 4 SHELTER

MINNEAPOLIS INSTITUTE OF ART

Each year, Minnesota artists come together to help the homeless, donating beautiful works to the Art 4 Shelter benefit for Simpson Housing Services. During the party, guests can check out pieces and take them directly off the walls to purchase them. Though you won’t know the artist until you check the back, this is your chance to nab a Jim Denomie, a Ruthann Godollei, or a Jodi Reeb,

and you can feel extra happy about it because you are contributing to an organization that offers support and housing for people in need. This year, the event is moving to the Minneapolis Institute of Art. Prices will be low, with 5-by-7 inch pieces set at \$35, and 8-by-10 inch works going for \$90. Find more info at www.art4shelter.org. 6 to 9 p.m. Free. 2400 Third Ave. S., Minneapolis; 612-870-3131. —SHEILA REGAN

COMEDY

RYAN STOUT

ACME COMEDY CO.

When they’re at a comedy club, observes Ryan Stout, “people have a lot of expectations that are already in place,” he says. “But typically, just as humans in day-to-day life, our expectations are almost always wrong.” To be able to misdirect audiences with a joke is fairly easy based on that. “On my new album, *How to Be an Audience*, I kind of play with those expectations and pick them apart.” He further describes his approach as weaving a tapestry from audience reactions. Humans often think we have things figured out only to discover the answer isn’t what we thought it was at all. “Usually it’s something that makes a lot of sense, and you think, ‘I never should have been that upset about that in the first place.’ We just want to tell ourselves everything is going to be okay,” Stout says. “So we tell ourselves stories, and those stories don’t always make sense, which is kind of the crux of my new hour: things that feel good but don’t make sense.” 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday** —P.F. WILSON

THURSDAY 5.10

PERFORMANCE

THE RIGHT HERE SHOWCASE

OFF-LEASH AREA ART BOX

The Right Here Showcase returns for a fourth year this May. The two-week festival of new work by mid-



Take in "Matinee" with Stuart Pimsler.

V. PAUL VIRTUCIO

career artists has moved to the Art Box, Off-Leash Area's new home, to fill each weekend with a mix of dance, performance, and audience participation. The first week features dancer and choreographer Erinn Liebhard, and Charles Campbell, who explores economic inequities in a work performed by dancers Megan Mayer and Erika Hansen. The second week's lineup will include dancer and performer Brian J. Evans in his last local show before he moves out of Minnesota, and Anishinaabe artist Rory Wakemup, who mixes pop culture, video games, Native history, and activism into his energetic works. 8 p.m. Thursdays through Saturdays; 5 p.m. Sundays. \$10-\$30 sliding payscale. 4200 E. 54th St., Minneapolis; 612-724-7372. **Through May 20** —SHEILA REGAN

FRIDAY 5.11

DANCE

STUART PIMSLER DANCE & THEATER: MATINEE

COWLES CENTER FOR DANCE & THE PERFORMING ARTS

The prodigiously talented performers of Stuart Pimsler Dance and Theater tackle a short story by fabulist author Robert Coover. For *Matinee*, artistic co-directors Stuart Pimsler and Suzanne Costello partner with filmmaker Andrew Welken to transform a mash-up of genre films into an immersive theatrical experience. The work explores the complexities of relationships and changing realities through a narrative puzzle that shifts locations, from train cars to shabby hotel rooms to wilderness vistas—and that's just for starters. *Matinee* revives the thrilling days of yesteryear, when cinema was for millions the chief purveyor of

dreams and escapism. While honoring these la la lands, the work also unpacks the promises of the dream merchants who created them. Since its premiere in 2017, the production has toured nationally. It should be even sharper and more luminous this time out. 7:30 p.m. Friday and Saturday; 2 p.m. Sunday. \$20-\$30. 528 Hennepin Ave., Minneapolis; 612-206-3636.

Through Sunday —LINDA SHAPIRO

COMEDY

JAY PHAROAH

VARSITY THEATER

When America first met Jay Pharoah, it was because he was really, really good at being other people. The *SNL* alum became a household name thanks to his dead-on impressions of everyone, including Barack Obama, Will Smith, Denzel Washington, and even Nicolas Cage. But after leaving the show two years ago, Pharoah has been hard at work, letting the world know he has his own voice and he's not afraid to use it. In addition to a nonstop touring standup schedule, he recently starred in his own TV series for Showtime (the too-soon canceled *White Famous*, where Pharoah plays a talented black comedian making the jump to crossover celebrity), took on his first dramatic role in the Steven Soderbergh psychological horror film *Unsane*, and got crazy-ripped. (Seriously. The New York Times just did a feature about Pharoah and specifically called out his abs.) But he's still a comedian and impressionist first, and this week he'll be bringing his arsenal of celebrity voices and personal life experiences to the Varsity. From his impression of Jay-Z to his stories about navigating post-*SNL*

CONTINUED ON PAGE 20 ►



LITTLE RIVER BAND

WITH SPECIAL GUESTS:

The 70's Magic Sunshine Band



SATURDAY, NOVEMBER 10, 2018

Doors 7:30pm • Music 8:30pm • 21+

TICKETS ON SALE SATURDAY, MAY 12 AT 11AM
GOLD & RESERVED SEATING AVAILABLE
THIS IS A CONCERT & DANCE SHOW

TICKETS: (763) 478.6661 or visit
MedinaEntertainment.com

The Medina Inn next door (763) 478.9770
4 miles west of 494 on Hwy 55

Cabooze



THE MIDGET WRESTLING SHOW!

MAY 24



JOHN WOLFE

MAY 18



FIRE FIGHT, EASON, ANTISTAR, DIVIDE THE FALL

MAY 19



STEVIE RAY VAUGHAN TRIBUTE

MAY 20

917 CEDAR AVENUE MINNEAPOLIS, MN
612.338.6425 // CABOOZE.COM // FOLLOW US ON f t

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND, KNOW NAME RECORDS, MILL CITY SOUND

FIRST AVENUE & 7th St entry

Your Downtown Danceteria Since 1970

f /FIRSTAVENUE @FIRSTAVENUE
@FIRSTAVENUE FIRST- AVENUE
FIRST-AVENUE.COM
701 FIRST AVENUE NORTH, MINNEAPOLIS / 612-338-8388

FEATURED SHOWS

THU MAY 10
THE FRATELLIS
WITH BLOOD RED SHOES
FIRST AVENUE \$20 / 7PM DOORS / 18+

SAT MAY 12
BRIAN JONESTOWN MASSACRE
WITH CHATHAM RISE
FIRST AVENUE \$20/\$25 / 8PM DOORS / 18+

UP NEXT FIRST AVENUE MAINROOM

MAY 13
THE BREEDERS
WITH MELKBELLY

MAY 15
THE STRUTS
WITH THE GLORIOUS SONS,
SPIRIT ANIMAL

MAY 19
JOEY BADASS
THE AMERIKKANA TOUR
WITH BOOGIE, BUDDY,
CHUCK STRANGERS

MAY 25
NIGHT MOVES
WITH ANONYMOUS CHOIR,
WELLNESS, SHILPA RAY

JUN 05
EELS
WITH THAT 1 GUY

JUN 06
LITTLE DRAGON

JUN 15
FRANCIS AND THE LIGHTS

JUN 16
DRAKE NITE: SCORPION
WITH DJ BACH, GREENERY

JUN 29
THE FRONT BOTTOMS
WITH KEVIN DEVINE (SOLO ACOUSTIC)

JUN 30
THE 2ND ANNUAL VAMPIRE'S BALL
WITH THE PIRATE TWINS, DJ GRANT
MAYLAND, ANGELICA OTTAVIA,
DJ MERCURY, HYPERKARMA,
DEVATA DAUN, AND MORE

JUL 20
RAPHAEL SAADIQ

JUL 29
MELVINS

🏆 BEST DANCE CLUB (READER'S CHOICE), BEST CONCERT VENUE (READER'S CHOICE)
- CITY PAGES 2018

MAY 17
89.3 THE CURRENT PRESENTS
ANDERSON EAST
WITH J.S. ONDARA

MAY 18
THE SUBURBS
WITH PORCUPINE, KISS THE TIGER

MAY 26
RHYMESAYERS AND DJ KEEZY PRESENT
SOUNDSET OFFICIAL BEFORE PARTY
FT. THE KLITUATION FT. JUNGLEPUSSY
WITH SA-ROC, NIKKI JEAN,
LADY MIDNIGHT, MARIA ISA,
MANCHITA, AND MORE

MAY 27
RHYMESAYERS AND PLAIN OLE BILL PRESENT
SOUNDSET OFFICIAL AFTER PARTY
FT. BUN B
WITH DJ K-SALAAM, ASTRAL-
BLAK FKA ZULUZULU, MINK,
PLAIN OLE BILL, SUPREME LA
ROCK, AND MORE

JUN 08
LET'S GO CRAZY V
ANNUAL TRANSMISSION
TRIBUTE TO PRINCE
FT. DJ JAKE RUDH (TRANSMISSION)

JUN 09
89.3 THE CURRENT PRESENTS
ELECTRIC FETUS' 50TH ANNIVERSARY PARTY
FT. REAL ESTATE
WITH HABIBI, FLAMIN' OH'S,
LAST IMPORT, ROY FREEDOM
HOSTED BY DAVID CAMPBELL

JUN 23
FLIP PHONE: XXL PRIDE
STARRING MONET X CHANGE
(RUPAUL'S DRAG RACE)
WITH CEE CEE RUSSELL,
JULIA STARR, TYGRA SLARII,
DOMITA SANCHEZ

JUN 25
CHROMEO
WITH POMO

JUL 08
STS9
WITH WHITE CLIFFS

JUL 14
DADDY
ONE YEAR ANNIVERSARY

SEP 05
CAR SEAT HEADREST
WITH NAKED GIANTS

SEP 17
CAFÉ TACVBA
WITH THE MARIAS

FOR MORE INFORMATION, FULL CALENDAR, AND TO PURCHASE TICKETS VISIT FIRST-AVENUE.COM
COMPLETE LIST OF LOCAL TICKET OUTLETS AVAILABLE AT FIRST-AVENUE.COM/OUTLETS | PURCHASE BY PHONE AT 1-800-514-3849



UP NEXT PALACE THEATRE

MAY 09
FLATBUSH ZOMBIES
SEE YOU IN HELL
W/ KIRK KNIGHT, NYCK CAUTION

MAY 16
MARIAN HILL
W/ MICHL

MAY 17
LAKE STREET DIVE
W/ LIZ VICE

JUN 29
OLD CROW MEDICINE SHOW
W/ JOSHUA HEDLEY

JUL 25
MY BLOODY VALENTINE

AUG 01
BEN HARPER & CHARLIE MUSSELWHITE

SEE YOU IN HELL
W/ KIRK KNIGHT, NYCK CAUTION

W/ MICHL

W/ LIZ VICE

W/ JOSHUA HEDLEY

UP NEXT 7TH ST ENTRY

🏆 BEST CONCERT VENUE
- CITY PAGES 2018

STEP ROCKETS
W/ JOHN CHUCK & THE CLASS, DEEP LOVE
FRIDAY, MAY 11

SABA
CARE FOR ME TOUR
W/ JOSEPH CHILLIAMS, JEAN DEAUX
JUICE LORD
TUESDAY, MAY 15

DAMIEN JURADO
OVER RAINBOWS TOUR
W/ NAOMI WACHIRA
SATURDAY, MAY 12

HINDS
W/ GOODBYE HONOLULU, TIGHTS
WEDNESDAY, MAY 16

RED CITY RADIO
W/ WORST DAYS DOWN
SUNDAY, MAY 13

ACTUAL WOLF
W/ FIELD DIVISION
THURSDAY, MAY 17

RAISED BY WOLVES
EP RELEASE PARTY
W/ DUNGEON, THEBAPTIST, KAZEM,
DJ ALEJANDRO
MONDAY, MAY 14

IZELL PYRAMID
W/ R.A.D. DUA, FALLS, DISTANCE DECAY
THURSDAY, MAY 18

UP NEXT TURF CLUB

SARAH SHOOK & THE DISARMERS
W/ THE LONG ODDS
WEDNESDAY, MAY 9

CLAMS, KARATE CHOP, SILENCE, CHAMBER NOISE
WEDNESDAY, MAY 16

JAKE JONES
'ONE HORSE TOWN' EP RELEASE SHOW
W/ DIRT TRAIN, KARI ARNETT
THURSDAY, MAY 10

MIPSO
W/ THE LOWEST PAIR
THURSDAY, MAY 17

MORGAN HERITAGE
REGGAE FROM NASHVILLE ACOUSTIC TOUR
W/ JEMERE MORGAN
FRIDAY, MAY 11

ARCWELDER
W/ ANNIE AND THE BANG BANG,
RINGOUT!
FRIDAY, MAY 18

COOL MOM
HOSTED BY RANA MAY
W/ SHELLY and KAREN PAUL, ELLIE
HINO, CASEY NELSON, AND MORE
SUNDAY, MAY 13

WYE OAK
W/ PALM
SATURDAY, MAY 19

UP NEXT OTHER VENUES

BRIAN CULBERTSON
"COLORS OF LOVE" TOUR
THE CEDAR
THURSDAY, MAY 10

MASON JENNINGS
W/ SERA CAHOONE
THE CEDAR
FRI, MAY 25 & SAT, MAY 26

BOB SCHNEIDER
W/ MOBLEY
FINE LINE
SATURDAY, MAY 12

PARQUET COURTS
W/ GOAT GIRL
FINE LINE
THURSDAY, MAY 31

POWER TRIP
W/ SHEER MAG, FURY, RED DEATH
FINE LINE
SUNDAY, MAY 20

DIRTY HEADS
W/ IRATION, THE MOVEMENT,
PACIFIC DUB
CABOOZE OUTDOOR PLAZA
SUNDAY, JUNE 17

COMING SOON

THU MAY 10
BRIAN CULBERTSON
"COLORS OF LOVE" TOUR
THE CEDAR \$37.50/\$40 / 7PM DOORS / ALL AGES
ON SALE NOW

JUST ANNOUNCED

SAT JUN 16
CRACKER
WITH DAVID LOWERY (SOLO ACOUSTIC)
FINE LINE \$20/\$25/\$35 RESERVED BALCONY / 7PM DOORS / 18+
ON SALE FRIDAY, MAY 11 AT 10AM

THU SEP 06
AMANDA SHIRES
WITH LEAH BLEVINS
FINE LINE \$25/\$40 RESERVED BALCONY / 7PM DOORS / 18+
ON SALE FRIDAY, MAY 11 AT NOON

SAT SEP 08
FOZZY
WITH ADELITA'S WAY, STONE BROKEN, THE STIR
FIRST AVENUE \$20 / 8:30PM DOORS / 18+
ON SALE FRIDAY, MAY 11 AT 10AM

SAT SEP 29
SHAKEY GRAVES
THE TOUR X9 WORLD TOUR
WITH THE WILD REEDS
PALACE THEATRE \$30-\$50 / 7:30PM DOORS / 18+
ON SALE FRIDAY, MAY 11 AT 10AM

FRI OCT 05
DEATH CAB FOR CUTIE
WITH CHARLY BLISS
PALACE THEATRE \$47.50 / 7PM DOORS / 18+
ON SALE NOW

CONTINUED FROM FRIDAY ►

fame, Pharoah's comedy is on the cusp of making the leap from theaters to arenas, which means this could be one of your last chances to see those abs up close. All ages. 7 p.m. \$20-\$35. 1308 Fourth St. SE, Minneapolis; 612-217-7701. —PATRICK STRAIT

THEATER

TAKING SHAKESPEARE

GREMLIN THEATRE

In John Murrell's *Taking Shakespeare*, Murph, a college student who would rather play video games than struggle through the work of some Elizabethan playwright, is brought under the tutelage of an aged teacher. Though the professor (known as Prof) is not without doubts concerning her own effectiveness, the two find themselves forging an unexpected connection in their study of *Othello*. Guided through the once-impenetrable text, Murph is taken aback by his emotional reaction to the tale, just as Prof is compelled to view the narrative through her student's refreshingly unaffected perspective. It's within this shared character growth that *Taking Shakespeare* is elevated from the "inspirational teacher reaches a gifted but troubled student" trope as the multigenerational pair share a vulnerability in their responses to a timeless work of art. Produced by Gremlin Theatre, this local premiere features the headlining duo of Linda Kelsey and John A. W. Stephens under the adept direction of Peter Christian Hanson. 7:30 p.m. Thursdays

through Saturdays, plus Monday, May 21; 3 p.m. Sundays. \$28; pay half your age for those under 30. 550 Vandalia St., St. Paul; 651-228-7008. **Through June 3 —BRAD RICHASON**

COMEDY

ANTHONY JESELNİK

PANTAGES THEATRE

Adopting an onstage persona callous enough to be classified as sociopathic, Anthony Jeselnik seems to delight in playing devil's advocate, all but daring audiences to laugh at the most blatantly distasteful of jokes. With lesser comics such an act could quickly grow tired, but Jeselnik's carefully calibrated routine has clever setups that anticipate and subvert expectations before paying off with deftly timed delivery. Riffing on an ever-escalating series of social taboos, Jeselnik evokes helpless laughter that could be categorized as a kind of cathartic blasphemy. Even so, his brash approach follows a defiant comic tradition, one that less audacious comedians abandoned in a bid for mass appeal. Jeselnik seems to recognize that his brand is for a crowd that can find the humor in the nastier side of human behavior. 8 and 10:30 p.m. \$38. 710 Hennepin Ave., Minneapolis; 612-339-7007. —BRAD RICHASON

BARHOPPING

OUTDOOR ARCADE PARTY

BAD WEATHER BREWING COMPANY

This weekend, Bad Weather Brewing hopes to spark nostalgia in your heart. From Friday through Sunday, the



COURTESY OF MINNESOTA OPERA

brewpub will have over 30 classic arcade games on its patio and in its parking lot, and they can be played endlessly for a \$5 cover charge. Think Space Invaders, Pac Man, and Donkey Kong. Bar games like skee ball, pinball, and ping-pong will also be available if you're even more old-school. Food trucks will be stopping by each day, and Bad Weather will have special beers on tap, including the hazy IPA Fog of War, the Helles Lager, and Anomaly, a passion fruit sour ale. They'll also have tasty staples like the red IPA Windvane, Hopcromancer, and Ominous, a double brown ale. So push those "punch" and "dodge" buttons until your thumbs bleed. This event is all ages, and kids are welcome. 3 p.m. to midnight Friday; noon to midnight Saturday; noon to 10 p.m. Sunday. Free; \$5 for unlimited arcade game play. 414 W. Seventh St., St. Paul; 651-207-6627. **Through Sunday —LOREN GREEN**

Girls. This bar crawl starts at the butcrack of dawn, but the fun you will have makes it worth your while. Each route is named after the fab four. So choose who you will follow, be it the sexually progressive Blanche, the sweet and kind Rose, the no-bullshit Dorothy, or the mischievous Sophia. Each group will make its way to a variety of downtown bars, including the Pourhouse, Union Rooftop, Mercy Restaurant, Shouthouse, and the Saloon. At each stop, you'll find *Golden Girls*-themed entertainment, including drag performances, singalongs, and trivia. Dress as your favorite character (you don't have to dress in theme with your route), and get to Pourhouse early, where they'll be attempting to break a Guinness World Record for the most people dressed as a Golden Girl under one roof (yes, that is a thing). Ten percent of all proceeds from bar sales will benefit OutFront MN. Find tickets at eventbrite.com. 21+. 10 a.m. to 6 p.m. \$27.39. —JESSICA ARMBRUSTER

SATURDAY 5.12

BARHOPPING

GOLDEN GIRLS
BAR CRAWL 2018

VARIOUS LOCATIONS

Day drinking is a time-honored activity best done with friends. This Saturday, the Flip Phone peeps invite you to celebrate those silver and gold friendships while toasting to the ultimate friend show, *The Golden*

OPERA

THAI'S

ORDWAY CENTER FOR THE PERFORMING ARTS

Before heading over to the Cowles Center for its season-closing show, *Fellow Travellers*, the Minnesota Opera wraps up its annual run of five productions at the Ordway with what promises to be an especially lavish presentation. *Thaïs*, a somewhat



SARAH BAUER



WILLOW TREE JEWELRY

Local makers get crafty again for Craftstravaganza.

ART/FESTIVAL

2018 CRAFTSTRAVAGANZA

GRAIN BELT BOTTLING HOUSE

Craftstravaganza is bringing makers together again for one epic sale. Whether your aesthetic is lumbersexual, twee, edgy punk, or bohemian, you'll find something here worth checking out. There will be tassel hoop earrings (Willow Tree Jewelry), Prince-inspired soap (Minnesoapa),

gig posters (Aesthetic Apparatus), and candles that crackle ('Sota Cracklers). Shop for your baby, your pup, your rocker boyfriend, your dear sweet mom (Mother's Day is tomorrow), and yourself. Find a list of all the local vendors at craftza.com. 10 a.m. to 4 p.m. Free. 1215 Marshall St. NE, Minneapolis; 612-781-0700. —JESSICA ARMBRUSTER

BEER/DOGS

PINTS & PUPS

BOOM ISLAND BREWING COMPANY

Boom Island is dog-friendly every day. This week, however, the canine focus

is more charitable, as the taproom is set to host a fundraiser for the Upper Midwest Great Dane Rescue. They will also be showcasing adoption-ready pups from Pet Haven, a local rescue organization founded in 1952. Beer fans can drink Belgian-style pints for a cause, and prospective adopters can meet foster pets in person. There will also be a best-dressed contest for pups, a dog DNA kit raffle (if you want to find out your pooch's breed), and other fun activities, proving that the ultimate beer pairing is a friendly dog. 1 to 6 p.m. Free. 2014 Washington Ave. N., Minneapolis; 612-227-9635. —LOREN GREEN

lesser-known opera written by Jules Massenet near the dawn of the 20th century, is a classically French production. In late 1800s France, the shows performed at the Paris Opera or the Opéra-Comique were heavily stylized and almost always included elements of ballet (even if such numbers had to be inserted into operas written elsewhere). *Thaïs* is a story of passion in conflict with conviction, as a monk working in ancient Egypt on behalf of the Roman Empire is tasked with converting a seductive courtesan to Christianity—but finds that it's she who has a powerful effect on him. The title role is played by homegrown Minnesota star soprano Kelly Kaduce, last seen at the Ordway originating the role of Wendy in the Minnesota Opera's fantastic original production of *The Shining*. Kaduce is joined by Grammy winner Lucas Meachem as the monk Athanaël, and Gerard Schneider as the monk's old friend, who has fallen under Thaïs' spell. 7:30 p.m. Saturday, Tuesday, Thursday May 12-19; 2 p.m. May 20. \$25-\$200. 345 Washington St., St. Paul; 651-224-4222. **Through May 20** —BRYAN MILLER

BARHOPPING

BIRTHDAY BASH: 8TH ED.

URBAN GROWLER BREWING COMPANY

Glitch is an organization that is all about supporting locally made digital games. Throughout the year, they offer grants, programs, fellowships, and more to promote the Twin Cities gaming community. This Saturday, they will be celebrating eight years with a party featuring all kinds of treats. Venture into the arcade area for free video games made by Minnesotans. Snack on doughnuts and beer. Stop by the photobooth, and learn a little bit more about what Glitch has coming up. Do you have a game you'd like to add to the arcade? Sign up online to contribute. 6 to 10 p.m. Free; RSVP at eventbrite.com. 2325 Endicott St., St. Paul; 651-340-5793. —JESSICA ARMBRUSTER



Mother's Day Weekend
MAY 12 & 13, 2018

TWO THOUSAND & EIGHTEEN
SHEPHERD'S HARVEST
★ sheep & wool festival ★

Over 100 Fiber Vendors • Fleece Competition & Silent Auction
Sheep Sheering Demos & Breed Displays • Free Family Friendly Activities
Lamapaloza Competition • Educational Classes & Free Demos
Spinning, knitting, and more!

Washington County Fair Grounds - Lake Elmo, MN

Admission \$5 • Free for Kids 8 & under • Free Parking

Friday, May 11 Classes Only • Saturday, May 12 9-5 • Sunday, May 13 10-4

ShepherdsHarvestFestival.org

Interested in volunteering? Contact us at info@shepherdsharvestfestival.org

UNIVERSITY OF MINNESOTA

SMOKERS WANTED FOR RESEARCH STUDY

THE UNIVERSITY OF MINNESOTA IS LOOKING FOR MENTHOL CIGARETTE SMOKERS TO PARTICIPATE IN A RESEARCH STUDY. THIS STUDY REQUIRES FIVE VISITS. PARTICIPANTS WILL RECEIVE UP TO \$190 IN COMPENSATION.

For more information, please call 612-624-0916

Tobacco Study U of MN

MARIAN HILL

PRESENTS
UNUSUAL



WED, MAY 16
PALACE THEATRE
ST. PAUL, MN

w/ **Michl**

\$31.50/\$34 dos • 6pm doors • all ages

BUY TICKETS AT PALACESTPAUL.COM, ETIX.COM, OR BY PHONE AT 1-800-514-3849 **CITYPAGES** .COM **PALACE** THEATRE
ALSO AVAILABLE AT THE DEPOT TAVERN AND SELECT TICKET OUTLETS



THE TWIN CITIES
INDOOR & OUTDOOR
GARDEN PRO SHOP

800 TRANSFER ROAD
DOCKS #7 and #8
ST. PAUL, MN
ECOGARDENSUPPLY.COM

HYDROPONICS



LARGEST INVENTORY
NEWEST TECHNOLOGY

REWARDS PROGRAM

Spend \$500 Receive \$50
in Store Credit

Free to sign up!

With *You* Life
Is Conceivable.

CONSIDER BECOMING AN
EGG DONOR AND EARN
\$6,000 FOR YOUR FIRST
TIME DONATION.



Center for Reproductive Medicine
ADVANCED REPRODUCTIVE TECHNOLOGIES
Collaboration • Compassion • Expertise • Results

IVFMINNESOTA.COM
612.863.5390

Microblading Now Available

INTRODUCTORY PRICE

\$250

for May



612-875-6717

2211 Lyndale Ave S | Minneapolis | 55405

mplstattooshop.com

The Cedar Cultural Center and City Pages Present
**THE CALIFORNIA
HONEYDROPS**

WITH JAVIER MATOS



Saturday May 12th at 8pm

Tickets \$17 ADV / \$20 DOS - Available at thecedar.org

THE CEDAR

GETTING BACK ON THE HORSE

Rodeo tale *The Rider* is a powerful exploration of perseverance—and its limits



Brady Jandreau

COURTESY OF SONY PICTURES CLASSICS

BY TONY LIBERA

Every once in a while a movie comes along that is so genuine and truthful that it seems to transcend narrative film and find some magical space between fiction and reality. *The Rider* is one of those movies.

It begins with a young man prying surgical staples out of his head with a knife. It's a phenomenal tone-setter: Both the long gash running the length of his head and the matter-of-factness with which he completes the act relate a sense of assuredness, a quality that will be tested throughout the film.

His name is Brady Blackburn (Brady Jandreau), his wound the result of a nasty rodeo accident. After essentially escaping from the hospital, Brady recuperates at his home on South Dakota's Pine Ridge Indian Reservation. Getting back to the rodeo is the only thing on his mind, but the lingering effects of his injury—seizures and a right hand that randomly won't unclench—make a quick return a dangerous idea at best.

To a large degree, the film's authenticity owes to its real-life foundation. Writer-

director-producer Chloé Zhao met Jandreau while filming her previous (and first) feature, *Songs My Brothers Taught Me* (2015), and based *The Rider* on his actual injury. By Jandreau's estimation the film is 60 percent truth and 40 percent fiction, though his skillful performance will leave you guessing as to what's what.

Beyond his acting, Jandreau's training abilities allow Zhao to capture some incredible scenes of the fictional Blackburn actually backing a stubborn horse. The camera doesn't cut, with cameraman following close behind Jandreau/Blackburn or standing just outside the pen. At these moments, we essentially shift into documentary.

Zhao cast non-actors in the supporting roles as well, so that feeling remains in varying degrees throughout the film. Blackburn's father, Tim, and his sister, Lilly, are both played by their real-world Jandreau counterparts. Like Brady, they show surprising prowess in their roles. Tim finds a subtle groove between alcoholic, absent gambler and kindly pal; Lilly, who has Asperger Syndrome, expresses substantial emotional support. And most affecting of all is the performance of Lane

THE RIDER

directed by Chloé Zhao
now open, Edina Cinema

Scott, Jandreau's best friend and a former rodeo rider himself, who was horrifically injured in a car accident. Jandreau's visits to the hospital provide some of the most powerful interactions ever caught on film.

Of course, casting is only part of the equation. With script and cinematography working in harmony with talent, this Chinese-born female director has perfectly captured the spirit of American masculinity and the sadness that can stem from it. It's a testament not only to Zhao's skill, but to the idea that your birthplace, race, sex—whatever it may be—doesn't preclude you from masterfully telling a story outside your personal experience.

At the age of 35, Zhao has achieved something here that few directors manage in a lifetime. *The Rider* hits every note, providing a beautiful, at times haunting, portrait of a man coming to terms with loss in its many forms. But more than that, *The Rider* is about how to move forward.



Ruth Lordan • Psychic Consultant
Every Wednesday & Thursday 6:30pm

FRI, MAY 11



ROCKIN' HOLLYWOODS

Doors 7pm • Dance Lesson 7:15pm (East Coast Swing) • Music 8pm • 21+

FRI, JUNE 1



COREY STEVENS

CD RELEASE PARTY with guest
THE DEE MILLER BAND
Doors 7pm • Music 7:45pm • 21+

SAT, JUNE 16



PROM NIGHT WITH THE FABULOUS DEL COUNTS

Doors 7pm • Lessons 7:15pm (Foxtrot)
Music 8pm • 21+

SAT, JUNE 23



HOOPSNAKES RENEÉ AUSTIN LISA WENGER BAND

Doors 7:30pm • Music 8:30pm • 21+
Benefit for our Friend Dave Hill

UPCOMING:

SEPT. 21ROCKIN' HOLLYWOODS
OCT. 20APRIL WINE AND HEAD EAST
NOV. 3.....KILLER QUEEN - THE PREMIER TRIBUTE TO QUEEN
NOV. 10.....LITTLE RIVER BAND
NOV. 16.....BLACKHAWK WITH GUEST THE PLOTT HOUNDS

LIKE US ON f
For a Chance to Win Concert Tickets!

500 Hwy 55 • Medina, MN • 763-478-6661
4 miles west of 494 on Hwy. 55
Purchase Tickets Online • www.medinaentertainment.com
The Medina Inn, next door 763-478-9770

SKYWAY THEATRE PRESENTS

GHASTLY
THE MYSTERY ORACLE 2018
Kai Wachi
FATHERLY
\$20 ADV
DOORS 8PM
5.11
MINNEAPOLIS, MN
SKYWAY THEATRE

TESSERACT
PLINI astronoid
\$20 ADV
DOORS 8PM
FRIDAY, MAY 18TH
SKYWAY THEATRE

MALAA
\$25 ADV
DOORS 8PM
SATURDAY // MAY 19TH
SKYWAY THEATRE

YELLOW CLAW
FRIDAY
JUNE 8TH
SKYWAY THEATRE
\$30 ADV
DOORS 8PM

MERKULES
USA TOUR
WITH SPECIAL GUESTS
C THE GRAY
EARLY ADOPTED & DJ SCOTTY WU
SUPPORT FROM
DJ ABILITIES
SEAN ANONYMOUS
BRUDA
DOUGHOY PRODUCTIONS
MOUSEBREATHERS
\$15 ADV
DOORS 9PM
JUNE 16 | THE LOFT AT SKYWAY THEATRE

tewant
JUNE 22
\$25 ADV
DOORS 8PM
SKYWAY THEATRE

UPCOMING SHOWS

OLAMIDE SATURDAY, MAY 12 \$30/60 SKYWAY THEATRE	UZ THE REBIRTH - PAST/PRESENT/FUTURE TOUR W/ STOOKI SOUND SATURDAY, MAY 12 \$20/25 THE LOFT
BALLO W/ NXSTY THURSDAY, MAY 17 \$5/10 BAR FLY	OSKI + HYDRAULIX W/ SUMTHIN SUMTHIN & CRWNS FRIDAY, MAY 18 \$20/25 THE LOFT
SWEETTOOTH & SYMBIOTIC TRENCH MOUTH TOUR W/ KRETLOW, SYBORG & 210 THURSDAY, MAY 24 \$5/10 BAR FLY	JSTJR FRIDAY, MAY 25 \$15/20 THE LOFT
PRINCE FOX SATURDAY, MAY 26 \$15/20 THE LOFT	FRONTLINER SATURDAY, MAY 26 \$10/15 BAR FLY
BLOODLINE DECIBEL VOL. 1 W/ TERNION SOUND & VHACHI FRIDAY, JUNE 1 \$15/20 THE LOFT	WEEDEATER W/ ZEKE & SIERRA THURSDAY, JUNE 28 \$20/25 STUDIO B AT SKYWAY THEATRE
LEVITATION JONES W/ MIKRODOT THURSDAY, JUNE 7 \$5/10 BAR FLY	LUCA LUSH SATURDAY, JUNE 2 \$10/20 THE LOFT
RAY VOLPE NO EMOTION ALLOWED TOUR FRIDAY, JULY 6 \$15/20 THE LOFT	DIAMOND PLATNUMZ SATURDAY, JULY 7 \$40/60 SKYWAY THEATRE
BLUNTS & BLONDES + BOMMER BLUNTS & BOMBS TOUR W/ HESH FRIDAY, JULY 13TH \$15/20 THE LOFT	CREATE YOUR SUMMER TOUR FT KARINA GARCIA, WENGIE, & NATALIES OUTLET SUNDAY, JULY 29 \$35/40 SKYWAY THEATRE

MARUSO PARTY BAR & GRILL
715 HENNEPIN AVE, MINNEAPOLIS

9PM-MIDNIGHT
WINGO WEDNESDAY!

VALID FOR ONE FREE BEER! VALID BETWEEN 5/8 - 6/22

- 50 CENT WINGS
- \$8 SELECT PITCHERS
- BAR BINGO
- WIN PRIZES LIKE BAR TABS, CONCERT TICKETS + MORE!

TACOS AND TEQUILA SATURDAYS
\$2 TACOS \$4 TEQUILA \$6 MARGARITAS
EVERY SATURDAY 9PM - MIDNIGHT

SKYWAYTHEATRE.COM Follow us to Win Tickets!
Box Office: 612-333-6100 | 711 Hennepin Ave Minneapolis, MN 55403
@SkywayTheatre @SkywaySnap

5TH ANNUAL LOWERTOWN BLUES & FUNK FEST 2018
JULY 20TH & 21ST 2018
ALL AGES FREE CONCERT RAIN OR SHINE
MEARS PARK ST. PAUL, MN
FRI 4:30 PM - 10 PM
SAT NOON - 10 PM
Preferred seating available in front of the stage - RESERVE YOUR SPOT TODAY!
tikly ONLINE ONLY WWW.TIKLY.CO tikly

FRIDAY FUNK

FREE AND EASY **HIGH & MIGHTY** **OHIO PLAYERS**

SATURDAY BLUES

Saturday Opens @ Noon with WINNER **BATTLE OF THE BLUES BANDS** Famous Dave's

SCOTTIE MILLER BAND **CROW** **TORONZO CANNON** **CHUBBY CARRIER** **MARCIA BALL**

JUKE JOINT STAGE BIG GEORGE JACKSON & EVERETT SMITHSON BAND

www.LowertownBluesFestival.com
The Lowertown Blues Festival is a 501 (c) (3) non-profit organization.

ARTBLOK+

ART-A-WHIRL 2018

FRI MAY 18 5-10PM
SAT MAY 19 NOON-8PM
SUN MAY 20 NOON-5PM

2010 East Hennepin Ave • Minneapolis
more info « [f](#) [i](#) [@2010artblok](#) »
Easy off-street parking available!

LORD GORDON GORDON

A Minnesota true-crime tale gets a musical treatment



SCOTT PAKUDAITIS

BY JAY GABLER

It's sometimes said about historical figures that if they didn't exist, someone would have to make them up. That's not the case with *Lord Gordon Gordon*: No one would ever feel the need to invent the story of a 19th-century con artist who duped a bunch of Minnesotans before swindling railroad baron Jay Gould and then nearly igniting a war across the Canadian border. That just... happened.

This strange but true story is the inspiration for a new musical by playwright Jeffrey Hatcher and composer Chan Poling. They were the team behind *Glensheen*, one of the best new musicals to premiere in Minnesota this decade and a hit that's coming back for another summer at the History Theatre. First, though, History Theatre director Ron Peluso is premiering *Lord Gordon Gordon*.

Mark Benninghofen plays the eponymous scoundrel, who's masquerading as a Scottish noble when he arrives in the newly minted Gopher State shortly after the Civil War. He promises that 60,000 of his countrymen are ready to make their home in the heartland, inspiring local investors to buy in before there's actually anything to buy.

As he heads to New York City with his accomplice "valet" (Adam Qualls), Gordon has a train-car affair with Sarah (Jennifer Baldwin Peden), a society insider who suggests that he make the millionaire Gould (Randy Schmeling) his next mark. When that scheme goes south, Gordon goes north, followed by the hoodwinked Minnesotans who are now, as the song that ends Act One puts it, "Nice and Mad."

LORD GORDON GORDON

History Theatre
30 E. 10th St., St. Paul
651-292-4323; through June 3

As they did to such great effect in *Glensheen*, Hatcher and Poling find sympathy for the devil. Without that story's fascinating family dynamics, though, most of the psychological depth here comes by way of Gordon's relationships with Sarah and his supposed valet. If those plotlines feel less than compelling, the problem lies in the character of Gordon himself.

Whereas *Glensheen*'s Marjorie Congdon is reliably riveting, *Lord Gordon* is constantly being upstaged. Benninghofen makes a low-key shyster, letting his targets build him up and then walk into their own traps. That may be a good strategy for crooks, but it doesn't do much for the musical.

Still, the stage bursts with enough life to make *Lord Gordon Gordon* an enjoyable history lesson. Hatcher and Poling have a lot of fun with the Minnesotans who are half ashamed and half proud to be caught up in a scam that turns into an international incident, but it's when the story moves to Canada that the jabs really fly. Jen Maren and Katie Bradley all but steal the show as the Mounties who apprehend Gordon and his would-be captors.

Poling and Hatcher clearly delight in their partnership. The show's dramatic momentum slacks, but its wit never does. Hatcher and Poling are a match made in heaven: a little place we like to call "Minnesota."



LOVE YOUR CURLS

Curl
POWER
SALON

WAVY, CURLY, SUPER-CURLY, KINKY - YOUR
NATURAL TEXTURE IS OUR SPECIALTY!
8 E Franklin Ave • Mpls • (612) 872-8067
www.curlpowersalon.com



★ Brought to you by Mick Sterling Presents ★

MANCINI'S MUSIC SERIES 2018

FEATURING A GREAT LINE UP
OF TWIN CITIES FAVORITES!

Mancini's
CHAR HOUSE & LOUNGE
WWW.MANCINIS.COM
651 224 7345

MAKE A NIGHT OF IT!
EVERY WEDNESDAY NIGHT
7-10PM | NO COVER | THROUGH JUNE 27

MAY 9
LISA WENGER
& HER MEAN
MEAN MEN

MAY 16
KIMBERLY
MICHAELS

MAY 23
GARY LARUE
AND HIS RAT
PACK BAND

JUNE 10
LITTER
WITH
PLATYPUS
8PM • \$30

The Original Classic
GITTER
SPECIAL GUESTS
PLATYPUS

RHYMESAYERS & ROSE PRESENT

SOUNDSET 2018

ENTER TO WIN
2 VIP TICKETS!
MINNESOTA STATE FAIRGROUNDS

05
27
18

- Limited Edition Soundset bag + Soundset Festival shirt
- Exclusive VIP parking + Separate VIP entrance to the festival grounds
- Access to exclusive VIP area near the main stages
- Exclusive bleacher-style seating for viewing main stages
- Shaded tent chill area + Separate VIP restroom
- VIP bar with adult beverages for 21+ w/ID. *This is the only location on site that will sell hard liquor.*
- One (1) free ride on the Soundset ferris wheel per VIP ticket
- Special Limited Edition VIP ticket / laminate, and more!

CITY PAGES REGISTER TO WIN HERE:
www.citypages.com/free/SoundsetVIP2018

CRAFTSTRAVAGANZA
INDIE CRAFT SALE

May
-12-
NOW IN
Minneapolis!

Grain Belt Bottling House NE Minneapolis
10a to 4p | FREE | craftstravaganza.com

★ StarTribune

EARLY BIRD PRICING
NOW THROUGH
MAY 18

Ugly Tie 5K

Join us for our 2nd annual
Father's Day 5K fun run!

SUNDAY, JUNE 17 Father Hennepin Park, Minneapolis
KIDS HALF-K 9 am (age 10 & under) | **5K RUN** 9:15 am
All finishers earn a medal!

SPONSORED BY:

FRESH THYME
FARMERS MARKET
Healthy Food. Healthy Values.

X
GAMES
MINNEAPOLIS

Pearson's

MEDIA PARTNER
KOOL
108 FM
MINNESOTA'S GREATEST HITS

HOST SITE:
STONE ARCH
FESTIVAL
ART & MUSIC
Opens at 10 am.

For complete details and to register, visit
StarTribune.com/UglyTie5K

3153856/5/18

DITA VON TEESE
AND
THE COPPER COUPE
THIS SATURDAY!
MAY 12TH
STATE THEATRE
FOR TICKETS VISIT LIVENATION.COM

STREET *Style*

WALK IN THE PARC Parc boutique's 10th birthday on May 5 **BY AMY GEE**



SAMI WEAVER

24, FASHION BLOGGER, STYLIST

What are you wearing?

Shorts from Revolve, Daily Ritual tank, vintage Christopher & Banks top, Zara shoes, Velé purse, & Other Stories sunglasses, Mikaela Lyons necklace, Skagen watch.

Describe your style:

Vintage chic.

What's your go-to spring outfit?

Simple tee, high-waisted trousers, slip-on mules, simple layered jewelry.

Favorite thing in your closet right now:

My yellow Outdoor Voices set!
It's the comfiest thing!



MONICA FRIESE

21, FREELANCE ARTIST

What are you wearing?

Paloma Wool top (found at Parc), Zara jeans, and Intentionally Blank mules.

Describe your style:

European street style. Casual but still put-together and intentional.

What's your go-to spring outfit?

Some denim, a tee, and mules or sandals.

Favorite thing in your closet right now:

Probably a pair of high-waisted Ajaie Alaie pants with bit of a crop. They're the perfect spring wash, and fit like a glove.



BELINDA LEE

39, DOCTOR

What are you wearing?

Zara top, Madewell skirt, Birkenstocks, Elizabeth & James bag.

Describe your style:

Comfy, minimal, modern.

What's your go-to spring outfit?

Anything white, like a white jumpsuit.

Favorite thing in your closet right now:

My vintage jean jacket.



Dr. David Bates, DDS

Dr. Katie Hannon, DDS

FREE WHITENING FOR LIFE!

Call us for details

Limitations apply • Expires 6/30/18

Bringing beautiful and healthy smiles to the North Loop.

 **LOOP DENTAL**
North Loop

207 5th Ave N | Mpls, MN 55401

(612) 470-4047

LoopDentalMN.com

TAPESTRY

Folkdance Center



Weekly Dances!

Thursday Bollywood
Friday International Folkdance
Saturday Contra Dance
Sunday English Country Dance



3748 Minnehaha Avenue
Minneapolis • (612) 722-2914
tapestryfolkdance.org

THE DOG HOUSE
BAR & GRILL
COME • SIT • STAY

EVERY SUNDAY
Live Acoustic Music
feat. The Tim and Dave Show
241's from 11am-11pm

EVERY MONDAY **Karaoke**

EVERY TUESDAY
Trivial Trivia

EVERY WEDNESDAY
Acoustic Wednesdays
May 9 - Good For Gary

2029 Woodlynn Ave
Maplewood MN 55109
651.621.1535
www.thedoghousebarandgrill.com

PERFORMING LIVE • FRIDAY, MAY 11
Tim Sigler
PERFORMING LIVE • SATURDAY, MAY 12
Good For Gary

Upcoming
MAY 18 ----- THE FARMERS DAUGHTERS
MAY 19 ----- ACK!
AN ALL STAY TRIBUTE TO ACE FREHLEY
WITH BLACK RAINBOW AND DEVILS REJECTS

BUNKERS
MUSIC BAR & GRILL
761 NORTH WASHINGTON AVENUE • 612-338-8188

SUNDAYS & MONDAYS • \$7
DR. MAMBO'S COMBO

TUESDAYS • \$6
INTERNATIONAL REGGAE ALLSTARS

WEDNESDAYS • \$5
LEVEL

THURSDAYS • \$6 • MUSIC AT 8:30PM
TC JAMMERS

FRIDAY, MAY 11 \$7
SOUL TIGHT COMMITTEE

SATURDAY, MAY 12 \$7
VINTAGE RAGGS

acme
COMEDY CO.



Ryan Stout
Tuesday-Saturday
May 8-12

TUES-THUR 8PM • FRI-SAT 8PM & 10:30PM
TICKETS: \$15-18 SHOW ONLY • \$30-33 DINNER & SHOW
(612) 338.6393 • 708 N. 1st St., MPLS
WWW.ACMECOMEDYCOMPANY.COM

The Forbidden Bazaar Presents:
Forbidden Fridays
2nd Friday of Every Month

ONE NIGHT ONLY!
The Ladies of La Femme
Welcomes Back
Jaidyn Diore Fierce
RuPaul's DRAG RACE Season 7

Gay 90's
All Tied Up
Fri May 11th
Gay 90's Annex Room
408 Hennepin Ave
www.GAY90s.com
612.333.7755
\$10/21+
\$15/18+
9pm - 3am

Bondage
Burlesque
Aerial Arts
Pole Dance
Photo Booth
Rope Suspension
Fire Performance
BangN Dance Floor
Shibari Fashion Parade

MAY 26TH 2018
10PM SHOWTIME

MAKE YOUR RESERVATIONS FOR MOTHER'S DAY EGGS AND DRAG BRUNCH
408 Hennepin Avenue South • Minneapolis • 612.333.7755 • Gay90s.com

Dusty's Bar
FOOD • DRINKS • MUSIC

May 10... Bosso Poetry 8:30pm-12am
May 11... "Detroit" Don King 9:30pm-1am
May 12... The Bill Patten Trio 9:30pm-12am
May 13... Doug Otto & Friends 5-8pm

DAILY HAPPY HOURS
2PM-6PM & 10PM-MIDNIGHT
\$3 Pints • \$3 Well Drinks
\$3 Polish Sausage w/Kraut
DUSTYSBARANDDAGOS.COM
1319 Marshall Street NE • Minneapolis, MN

MINNESOTA MUSIC CAFE
"St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." -Vita.mn Magazine
Receptions. Reunions. Parties. Fundraisers.
MN Music Event Center. info@minnesotamusiccafe.com

THU. THE SMILING COWBOYS 8pm
FRI. MARY ELIAS Happy Hour Show 5-7pm

THE GOOD THE BAD THE FUNKY

SAT. GB LEIGHTON

SUN. Mother's Day Concert Celebrate! WEE WILLIE WALKER 5pm
TUE. RIVER CITY JAZZ JAYBEE & THE ROUTINE 7-9pm

UPCOMING EVENTS:
MAY 18... INTERNATIONAL REGGAE ALLSTARS
MAY 19... THE WESTSIDE BAND
MAY 20... VIBE CORP

499 PAYNE AVE, ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

THE CEDAR
Visit thecedar.org for more show listings

Wednesday, May 9
The Cedar Presents
DAN ISRAEL Record Release
with Rich Mattson and the Northstars
Doors 7pm • Show 7:30pm • All Ages • \$12 adv/\$15 dos

Thursday, May 10
First Avenue Presents
BRIAN CULBERTSON
"Colors of Love" tour
Doors 7pm • Show 8pm • All Ages • Tickets \$37.50 GA

Friday, May 11
The Cedar Presents
CHRIS SMITHER with Zak Trojan
Doors 7pm • Show 8pm • All Ages • \$22 adv / \$25 dos

Saturday, May 12
The Cedar and KFAI Present
THE CALIFORNIA HONEY-DROPS with Javier Matos
Doors 7pm • Show 8pm • All Ages • \$17 adv / \$20 dos

416 Cedar Ave S Minneapolis, MN 55454 • 612.338.2674

Tuesday, May 15
The Cedar Presents
SIDEWALK CHALK
with DUA
Doors 7pm • Show 7:30pm • All Ages • \$12 adv / \$15 dos

Thursday, May 17
First Avenue Presents
CAROLINE SMITH (YOUR SMITH)
Special Solo Performance with Eric Mayson
Doors 7pm • Show 8pm • All Ages **SOLD OUT**

Friday, May 18
The Cedar Presents
AN EVENING WITH GREG BROWN
Doors 7pm • Show 8pm • All Ages **SOLD OUT**

SCHOONER TAVERN
NEVER A COVER
Sundays at 7pm & Thursdays at 8pm
OPEN JAM
Wednesday, May 9 at 7:30pm
The Hula Peppers
Friday, May 11 at 8:30pm
Everett Smithson Band
Saturday, May 12 at 8:30pm
Ross William Perry
Monday, May 14 at 7pm
One Hand Loose
Tuesday, May 15 at 7:30pm
King Kustom & The Cruisers
Wednesday, May 16 at 8pm
OBI, Okestar Bez Ime
Friday, May 18 at 8:30pm
Tommy Bentz Band
Saturday, May 19 at 8:30pm
Tumblin' Dice
Monday, May 21 at 7:30pm
Johnny B & Guests
Tuesday, May 22 at 7:30pm
Kinda Fonda Wanda
2901 27th Ave S, MPLS
612-729-4365 www.schoonertavern.com

CALENDAR
WWW.KITTYPATRIOT.NET

315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY MAY 9 (FREE)
THE HAVANA SLEEVE/ CAR SPIDERS/ SUPERHEATER

THURSDAY MAY 10 (FREE)
'DEEP AFTER DARK' w/DJs CZU & TWO TONE

FRIDAY MAY 11 (\$3 COVER)
'PURR' DANCE PARTY
DJs SLAMDUNKAPHER & OTTAVIA

SATURDAY MAY 12 (\$5 COVER)
THE STRESS OF HER REGARD/ DIRTY FRAMES/ SURGEONS IN HEAT

SUNDAY MAY 13 (FREE)
CABS/ BEST BITCH IN SHOW/ TOMMY DARKO/ LOSS LEADER

MONDAY MAY 14 (FREE)
AWESOME CUPS/ COMPLEXES/ BUSEY

TUESDAY MAY 15 (FREE)
DOUBLE GRAVE/ WETTER/ THE CULT OF LIP

What makes a module neurotic? “Too many options,” explains Ross Hutchens, the energetic young techno musician who performs as Lonefront. “When there’s too many features packed into too small [a space].”

We’re in the back of Spyhouse Coffee in Uptown; the caffeine is making its presence felt on both sides of the table. But Hutchens is charged for reasons other than java. When we meet, it’s been about three weeks since he released a well-received hour-long set of all new Lonefront material for the local dance-music podcast series *Kajunga Program*—season two, episode 12, to be precise. It’s dark and discursive, its ectoplasmic riffs ringing out with a metallic tang and no two tones exactly alike.

“When I made the mix for *Kajunga*, they were all the discrete tracks I had for several projects, and I brought them in together,” says Hutchens. “But once everything started blending together, I lost track of everything, trying to turn it into this giant mix.” It’s easy to hear what he means—but the result is engaging, not shapeless, long-dark-tunnel music that seems to carry the echo of warehouse walls.

Hutchens has come to prefer using modular synthesizers—a technology that predates the analog machines that would remake the sound of modern pop and dance music through the ’80s—when he performs his hypnotic, shifting compositions. It’s a big sidestep from the laptop-based tracks he made prior to adopting the Lonefront alias. On a computer, he says, “I start making arbitrary aesthetic judgments: ‘Now all my delays have to have this 0.1 percent adjustment on them.’ I can’t refrain from it.” With modular, “even when I didn’t understand what I was doing, I was doing things and hearing results that I had never conceived of or heard of in the software realm. It’s not the sound, per se, it’s the way you interact with it. Just twisting and turning things and getting new results and stopping once I had something happen.”

Quick, focused, and playful, the 25-year-old Hutchens grew up outside of Oakland, the son of a single mom. “No dad—I know him, but I didn’t grow up with him,” he says. “Mom provided everything, did everything.” A childhood violinist, Hutchens switched to cello and, at Mount Eden High School, sousaphone for a martinet marching-band instructor. “We were competitive,” he says. “I think my highest honor still was playing at Carnegie Hall



PHILLIPS HAMILTON

FORWARD INTO THE PAST

Lonefront leads the local electronic scene’s modular revival

BY MICHAELANGELO MATOS

when I was in 10th grade—I haven’t beat that.” He also played in bands growing up. Hutchens’ first request to his guitar teacher, age 10, was: “How do I play ‘Reign in Blood’?”

When Hutchens came to Macalester College in 2012, he majored in music with a focus on jazz guitar, while also fronting a “screamo revival” band. One part of Macalester’s music curriculum that stuck with Hutchens was his readings of Theodor Adorno’s music writings—and the young synthesist has similarly sharp, specific assessments of what he makes and hears, and why. Midway through Macalester’s program, Hutchens began teaching himself Ableton Live alongside some friends—because, as he puts it, “In this situation in capitalism, and my market options as a musician, it made sense for me to consider expanding my horizons—even if it meant I was going to sell my soul.”

Instead, he started crafting beats. “I was making hip-hop,” he says. “I got into

footwork, really into DJ Rashad for a long time. I was making synth-pop with a friend, Rachel Graham; we played Battle of the Bands and opened up for Rae Smem-murd one year at the school concert.” (Their material is forthcoming, he says, though he didn’t offer details.) At this point, Hutchens was completely indifferent to dance music: “At that point [in my mind] it’s still oontz-oontz, candy kids—it was EDM; it wasn’t techno. I had come to terms with my opinions on aesthetics and electronic music. I had got over the whole ‘You’re not a musician.’ I thought even critiquing that attitude was a waste of time at that point.”

Hutchens was skeptical when some friends invited him to Future Classic, an occasional invitation-only party thrown by DVS-I, a onetime Minneapolis techno mainstay now playing regularly at Berlin’s legendary Berghain club. His guest was Steffi, a resident at Berghain’s sister venue, Panorama Bar. It was a powerful

CITY PAGES
Street Team

LOOK OUT FOR
US AT THESE
LOCAL EVENTS...

SUNDAY // MAY 13

SUSAN G.
KOMEN
RACE FOR
THE CURE

Southdale Center

SATURDAY // JUNE 2

MGM WINE & SPIRITS
PRESENTS

26TH
ANNUAL
CITY
PAGES
BEERFEST

The West End

ASK US HOW
YOU CAN WIN
BIG PRIZES!

GET YOUR TICKETS TODAY!

CITY PAGES
BEERFEST

SATURDAY, JUNE 2

THE WEST END // ST LOUIS PARK

beerfest.citypages.com

FOLLOW US ON TWITTER!

@CITYPAGESSTREET



Interested in joining
City Pages
Street Team?

CITYPAGES.COM/PROMOTIONS
JOIN-STREET-TEAM

for more info and how to apply!

The Hook and Ladder
THEATER & LOUNGE

OPERATED BY THE FIREHOUSE PERFORMING ARTS CENTER

WED 5/09
FREE MUSIC WEDNESDAYS
1st WED SUPPORTED BY INSIGHT BREWING
JON RODINE & FRIENDS
DOORS 6 / MUSIC 8 / FREE

THURS 5/10
THE BANJO HOUR
with Captain Gravitone & The String Theory Orchestra
special guest **MOTHER BANJO**
Host: Michael Callahan, Announcer: Ron Arsenault
with Banjoists Dr. Phil Nusbaum & Tom Nechville

FRI 5/11
"The Road North"
with **Boats & Bluegrass**
Joseph Huber, Cascade Crescendo
Barbaro, & Mike Munson

SAT 5/12
NEW ORLEANS SUSPECTS
HONEY ISLAND SWAMP BAND

5/16 - BIG GEORGE JACKSON BLUES - #FREEMUSICWEDNESDAYS - 8pm
5/17 - DOSE & DINKS, BOOT R&B, CARNEGIES, & EXACTLY NO
5/18 - BECKY KAPPELL & JAVIER MATOS - CD Release Show
5/19 - DRED I DREAD - Live At The Hook Album Release
5/20 - JOE DAVIS & POETIC DIASPORA - CD Release
5/23 - RED EYE RUBY - #FREEMUSICWEDNESDAYS - 8pm
5/24 - BIG FAT LOVE: 10th Annual John Prine Tribute
5/25 - PAUL CEBAR TOMORROW SOUND, The April Fools
5/30 - PAUL BERGEN & THE ASTRONAUTS OF RHYTHM & SOUND - FREE
6/01 - ANNIE FITZGERALD - Album Release Show
6/02 - THE SWEET COLLEENS, HOUNDS OF FINN, & SisterTree
6/06 - WILLIE MURPHY - #FREEMUSICWEDNESDAYS - 8pm
6/08 - RADDIA RADDIA, Jillian Rae, & Savannah Smith - Album Release
6/09 - PROHIBITION SWING NIGHT

JULY 13 & 14 - ROOTS, ROCK, & DEEP BLUES FESTIVAL 8

THEHOOKMPLS.COM
3010 MINNEHAHA AVE. MINNEAPOLIS, MN 55406

Shaw's
BAR & GRILL

TRY A SHAW BURGER
BEST IN TOWN!

DAILY LUNCH & DINNER SPECIALS
HAPPY HOUR: SUN-FRI 3-7PM
1/2 PRICE APPETIZERS "BUCK OFF" ALL DRINKS

EVERY MONDAY • 8:30PM-12:30AM
"HOTTEST THING ON MONDAY NIGHT"
SHAW'S COCKTAIL OPEN JAM
BEST JAM AROUND \$3.50 20 oz. Coors Light

EVERY TUESDAY • 8:30PM
NEW PRIMITIVES
50c Wings @ 6:30pm-10pm | \$2.50 Tallboys @ 8pm-close

EVERY THURSDAY
5pm **PAUL METSA & WILLIE WALKER**
8:30pm **THE BUTANES**

WEDNESDAY, MAY 9
HARRISON STREET
FRIDAY, MAY 11
DEMITRI RALLIS & FRIENDS

SATURDAY, MAY 12
SHAW SHANK REDEMPTION

FRIDAY, MAY 18 - SUNDAY, MAY 20
ART-A-WHIRL WEEKEND
Live Music, Tent Food and Drink Specials
FRIDAY VOODOO FIX AND RAMM
SATURDAY REBEL QUEENS WITH
JAEDYN JAMES & THE HUNGER

HOME OF THE SHAW BURGER
www.shawsne.com
1528 University Ave NE • Mpls • 612-781-4405

MUSIC

double dose of hard-edged but playful underground dance music, especially for a first-timer. Hutchens was impressed by the way it sounded "referential but also a breath of fresh air—it sounds intentional but unbothered, because it didn't sound piped through all the compressors possible to get the maximum peak." He was hooked immediately.

"I went into that room, I walked out a different person. I walked in and realized that what I was currently doing with music was not what I wanted to be doing with music." He looked up some DVS-1 tracks and "let YouTube take me on the trail. All these techno tracks that I'd glossed over when my friends had shown me—all of a sudden it had color. I could contextualize it from my experience on the dance floor." Documentaries, historical features, and techno arcana became Hutchens' new snack food. "I just started soaking up as much information as possible."

Another conversion experience occurred at the Works, a Detroit club, for an after-party during the Movement festival, when Hutchens encountered Perc the DJ, whose crunching timbres brought him back to his primal love of distortion. "My face was... contorted," he says. "That super-high-octane bludgeoning metallic object-sounding shit. I don't like the aggressive terminology that comes to mind when I think about all of that—I think it's an uplifting, emancipatory kind of music. That's how it felt out on the dance floor—coming out of your skin, just tearing through it. So I went home and was like, 'Shit—how do I do this?' Or not 'how,' but there's a whole realm of sound I didn't even know I liked." Plus, unlike punk or metal, Hutchens says, in techno, "I'm also the only member of the band. That was a big appeal."

It wasn't long before Hutchens began exploring older, crunchier forms of electronic music making. He started using an APC40 (Ableton Live Performance Controller) "to get more of a hands-on feel" playing digitally. Modular gear came soon after. So did recognition: Lonefront is booking a West Coast tour for the summer (a Bay Area show is planned with Russell E.L. Butler, with whom Lonefront played Honey recently), and the *Kajunga* podcast makes an inviting calling card. (Hutchens is also working on a licensed DJ set.)

The *Kajunga* set came about after Hutchens hadn't seen the label's founder, Ry Johnson, for a while. "I went out to Honey for a show and he walked up to me and slipped me a little card," says Hutchens. "He'd silkscreen printed it—it had my name on it. That's how he does it for all the *Kajunga* mixes. I really liked the way he did it. He could have just hit me up on Facebook." ☐

MORTIMER'S

ALL SHOWS 21+
EVERY MONDAY • 7 PM
Autotune Karaoke
A WEEKLY KARAOKE NIGHT
WITH YOUR VOICE AUTOTUNED

EVERY TUESDAY
Trivia Against Humanity • 7 pm
Fat Tuesday Party • 9 pm
W/ DJ JUST NINE, FRANK CASTLE, THAT DUDE TREY

WEDNESDAY, MAY 9
Lady Heat Residency
w/ Orca Colony, The Trappistines
NIGHT TWO • 9PM • \$5

THURSDAY, MAY 10
Dave Zollo, LowRay & Rank Strangers
8PM • \$5

FRIDAY, MAY 11
OC45, Virgin Whotes,
Atomic Lights, Borrachoz Inc.
9PM • \$6

SATURDAY, MAY 12
Surf Brunch w/ Surf Riders • 11-3pm
My Valkyrie, Active Measures
6PM • \$6
Birthday Suits, Fire Heads, Sass, BLAHA
8PM • \$8

SUNDAY, MAY 13
Lazy Scorsese, Wild Adriatic, Smellkin Ernesto
8PM • \$6 ADV/\$8 DOS

MONDAY, MAY 14
Make & Take Kokedama
7-8PM • \$30 MEMBERS • \$35 NONMEMBERS

UPCOMING SHOWS
5/17 - Whiskey Dinner, Jiro, Lusurfer, Trash Street, Sex Rays
5/18 - Think Fast! Improv Standup

FOLLOW US ON **f** FOR UPCOMING EVENTS

HAPPY HOUR
DAILY 11am-6pm
2-4-1's on almost everything

SUN-THURS
9pm-11pm
\$3 rail, taps,
most cans & bottles

WHISKEY DINNER
5/17 • 6-9PM
TICKETS ON
TICKETFLY.COM

2001 LYNDALE AVE SOUTH MINNEAPOLIS

331 CLUB & THE SHERIDAN ROOM
PRESENT
ART-A-WHIRL
WEEKEND 2018
MAY 18-20

CHARLIE PARR
HASTINGS 3000
MARK MALLMAN
FOG
ALL TOMORROW'S PETTY
GAY WITCH ABORTION
...AND DOZENS MORE

FULL LINE-UP AT 331CLUB.COM
331 13TH AVE NORTHEAST MPLS

HEXAGON BAR
LIVE MUSIC • FOOD • GAMES & SPORTS
2800 27TH AVE S, MINNAPOLIS, MN

BEST
11th Year 2017

Best Dive Bar
-City Pages' Best of the
Twin Cities 2017

Bingo Extravaganza!
NEW MONDAY @ 6PM | WEDNESDAY @ 6PM
SATURDAY @ 2PM
WIN \$1,000 - LARGEST CASH PRIZE IN THE AREA!

Happy Hour - Monday - Thursday
9AM-7PM + 2 FOR 1s 8AM-9AM

Happy Hour - Friday & Saturday
9AM-2PM + 2 FOR 1s 8AM-9AM
75c HOT DOGS & \$1.25 BRATS ALL DAY
THURSDAY MAY 10

Cryptic Fit, T-Bohm,
The Age of Being Good Together,
Witch Watch

FRIDAY MAY 11
Extraterrestrials &
Sex Rays (Double Release!),
Fiji-13, Wax Lead

SATURDAY MAY 12
Sai U Drom, Whiskey City Tango,
Slim Stone

HOURS: Mon-Sat 8am-2am, Sun 10am-2am
2600 27th Ave S, Minneapolis, MN • 612.722.3454
www.hexagonbar.com

FREE WILL ASTROLOGY

>> By Rob Breznysy

♈ ARIES (March 21-April 19): The Torah is a primary sacred text of the Jewish religion. It consists of exactly 304,805 letters. When specially trained scribes make handwritten copies for ritual purposes, they must not make a single error in their transcription. The work may take as long as 18 months. Your attention to detail in the coming weeks doesn't have to be quite so painstaking. Aries, but I hope you'll make a strenuous effort to be as diligent as you can possibly be.

♉ TAURUS (April 20-May 20): Born under the sign of Taurus, Edmund Wilson was a renowned 20th-century author and critic who wrote more than 30 books. He also served as editor for Vanity Fair and the New Republic, and influenced the work of at least seven major American novelists. When he was growing up, he spent most of his free time reading books: 16 hours a day during summer vacations. His parents, worried about his obsessive passion, bought him a baseball uniform, hoping to encourage him to diversify his interests. His response was to wear the uniform while reading books 16 hours a day. I trust you will be equally dedicated to your own holy cause or noble pursuit in the coming weeks. Taurus. You have cosmic clearance to be single-minded about doing what you love.

♊ GEMINI (May 21-June 20): It's possible you could pass for normal in the next three weeks; you might be able to fool a lot of people into thinking you're an average, ordinary contributor to the dull routine. But it will be far healthier for your relationship with yourself if you don't do such a thing. It will also be a gift to your less daring associates, who in my opinion would benefit from having to engage with your creative agitation and fertile chaos. So my advice is to reveal yourself as an imperfect work-in-progress who's experimenting with novel approaches to the game of life. Recognize your rough and raw features as potential building blocks for future achievements.

♋ CANCER (June 21-July 22): "Paradise is scattered over the whole earth," wrote the scientific poet Novalis, "and that is why it has become so unrecognizable." Luckily for you, Cancerian, quite a few fragments of paradise are gathering in your vicinity. It'll be like a big happy reunion of tiny miracles all coalescing to create a substantial dose of sublimity. Will you be ready to deal with this much radiance? Will you be receptive to so much relaxing freedom? I hope and pray you won't make a cowardly retreat into the trendy cynicism that so many people mistake for intelligence. (Because in that case, paradise might remain invisible.) Here's my judicious advice: Be insistent on pleasure! Be voracious for joy! Be focused on the quest for beautiful truths!

♌ LEO (July 23-Aug. 22): These days, your friends and allies and loved ones want even more from you than they usually do. They crave more of your attention, more of your approval, more of your feedback. And that's not all. Your friends and allies and loved ones also hope you will give more love to yourself. They will be excited and they will feel blessed if you express an even bigger, brighter version of you, big, bright soul. They will draw inspiration from your efforts to push harder and stronger to fulfill your purpose here on Planet Earth.

♍ VIRGO (Aug. 23-Sept. 22): One of the advantages you get from reading my horoscopes is that I offer confidential information about the gods' caprices and leanings. For example, I can tell you that Saturn—also known as Father Time—is now willing to allot you a more luxurious relationship with time than usual, on one condition: that you don't squander the gift on trivial pursuits. So I encourage you to be discerning and disciplined about nourishing your soul's craving for interesting freedom. If you demonstrate to Saturn how constructively you can use his blessing, he'll be inclined to provide more dispensations in the future.

♎ LIBRA (Sept. 23-Oct. 22): Vincent van Gogh's painting *The Starry Night* hangs on a wall in New York's Museum of Modern Art. He created it in 1889 while living in a French asylum. Around that same time, 129 years ago, a shepherd in Wyoming created a sourdough starter that is still fresh today. A cook named Lucille Clarke Dumbrell regularly pulls this frothy mass of yeast out of her refrigerator and uses it to make pancakes. In the coming weeks, Libra, I'd love to see you be equally resourceful in drawing on an old resource. The past will have offerings that could benefit your future.

♏ SCORPIO (Oct. 23-Nov. 21): Love everyone twice as much and twice as purely as you ever have before. Your mental health requires it! Your future dreams demand it! And please especially intensify your love for people you allegedly already love but sometimes don't treat as well as you could because you take them for granted. Keep this Bible verse in mind, as well: "Don't neglect to show kindness to strangers; for, in this way, some, without knowing it, have had angels as their guests."

♐ SAGITTARIUS (Nov. 22-Dec. 21): After meditating on your astrological aspects for an hour, I dozed off. As I napped, I had a dream in which an androgynous angel came to me and said, "Please inform your Sagittarius readers that they should be callipygian in the next two weeks." Taken aback, my dreaming self said to the angel, "You mean 'callipygian' as in 'having beautiful buttocks'?" "Yes, sir," the angel replied. "Bortylicious. Bumtastic. Rumpalicious." I was puzzled. "You mean like in a metaphorical way?" I asked. "You mean Sagittarians should somehow cultivate the symbolic equivalent of having beautiful buttocks?" "Yes," the angel said. "Sagittarians should be elegantly well-grounded. Flaunt their exquisite foundation. Get to the bottom of things with flair. Be sexy badasses as they focus on the basics." "OK!" I said.

♑ CAPRICORN (Dec. 22-Jan. 19): Now is a favorable time to discuss in elegant detail the semi-secret things that are rarely or never talked about. It's also a perfect moment to bring deep feelings and brave tenderness into situations that have been suffering from half-truths and pretense. Be aggressively sensitive, my dear Capricorn. Take a bold stand on behalf of compassionate candor. And as you go about these holy tasks, be entertaining as well as profound. The cosmos has authorized you to be a winsome agent of change.

♒ AQUARIUS (Jan. 20-Feb. 18): In his 1931 painting *The Persistence of Memory*, Salvador Dali shows three clocks that seem to be partially liquefied, as if in the process of melting. His biographer Meredith Etherington-Smith speculated that he was inspired to create this surrealist scene when he saw a slab of warm Camembert cheese melting on a dinner table. I foresee the possibility of a comparable development in your life, Aquarius. Be alert for creative inspiration that strikes you in the midst of seemingly mundane circumstances.

♈ PISCES (Feb. 19-March 20): "My whole life is messed up with people falling in love with me," said Piscean poet Edna St. Vincent Millay. She spoke the truth. She inspired a lot of adoration, and it stirred up more chaos than she was capable of managing. Luckily, you will have fewer problems with the attention coming your way, Pisces. I bet you'll be skilled at gathering the benefits and you'll be unfazed by the pitfalls. But you'll still have to work hard at these tasks. Here's some help. Tip #1: Stay in close touch with how you really feel about the people who express their interest in you. Tip #2: Don't accept gifts with strings attached. Tip #3: Just because you're honored or flattered that someone finds you attractive doesn't mean you should unquestioningly blend your energies with them.

freewillastrology@freewillastrology.com

© Copyright 2018 Rob Breznysy

CROSSWORD

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17				18						19				
20					21				22					
23				24					25				26	27
28						29	30	31						
				32		33					34			
35	36	37		38						39		40		
41				42		43					44			
45					46					47		48	49	50
51									52					
				53			54	55	56			57		
58	59					60				61				
62						63						64		
65						66						67		

FOUL PLAY

BY BRENDAN EMMETT QUIGLEY

Across

- 1 Include in the email secretly
- 4 Soup scooper
- 9 Pool ball type
- 14 Rita who sang on Iggy Azalea's hit "Black Widow"
- 15 To no ____
- 16 Fancy mushroom
- 17 Soccer player's attempt at drawing a foul fails big time?
- 19 More recent
- 20 Bigger than big
- 21 Like farm-fresh food
- 23 Turn stale
- 25 Snake's poisons
- 28 Safe places
- 29 With 45-Across, advice for those soccer players attempting to draw fouls?
- 32 "Grrrrr!"
- 34 Flying prefix
- 35 Popeyes rival
- 38 Kinky sex toy
- 40 Put in stitches?
- 41 Hand moisturizer ingredient
- 43 Harmonizes
- 45 See 29-Across
- 47 New Zealand fowl
- 51 Impeachment group
- 52 Evening time, for short
- 53 Evening time?
- 57 Irish tongue
- 58 Spondulicks

- 60 Exertion a soccer player needs to successfully draw a foul?
- 62 High-pitched flutes
- 63 One making a cat call, likely
- 64 "I can't believe you went there"
- 65 Actress Woodard
- 66 Money boxes
- 67 "The Raven" writer

Down

- 1 Spanish corner store
- 2 "Blimey!"
- 3 Hole in the head?
- 4 Chocolate ____ (dog)
- 5 Steer clear of
- 6 Album that won the 2018 Pulitzer Prize for Music
- 7 Left-wingers
- 8 "Or ____ what?"
- 9 Karate instructor
- 10 SUNY city
- 11 Bass singer's parts
- 12 Comic actor Barinholtz
- 13 Corp. board member
- 18 Contaminated meat problem
- 22 Fashion photographer Richard
- 24 Escape plans
- 26 Wet land
- 27 ____ and steady
- 29 Strong point
- 30 Violin that could cost you around

- half a million
- 31 No longer working
- 33 Tent holders
- 35 Jays followers?
- 36 Ice sheet
- 37 Set the tempo, say
- 39 Singer Case
- 42 Spam distributor
- 44 Strength
- 46 "Relax a little"
- 48 Connect, like a cable box
- 49 "Let's do this"
- 50 Fume
- 52 Indian's home
- 54 Corp. board members
- 55 Bra company with a Polish name
- 56 Deep massage
- 58 Design deg.
- 59 Pipeline flow
- 61 Grp. of students that check out after acceptance letters arrive

Last Week's Answer

S	W	E	A	R		O	A	T	H		S	P	A	R
A	W	A	R	E		H	A	L	O		U	L	N	A
D	I	T	C	H		T	R	A	C	K		B	O	O
						S	H	E	R	A		U	G	A
M	R	I				M	A	T	C	H		M	A	R
E	O	N	S			S	O	O			R	U	S	S
						L	A	T	I	S	H		E	D
C	R	O	T	C	H	E	X	A	M	I	N	E	R	S
						A	S	T	I		S	N	A	P
						S	O	W	N		C	S	T	
S	T	R	E	T	C	H		T	E	S	T		T	E
W	E	N	D	I	S					T	H	E	T	A
I	P	A	D							P	I	T	C	H
M	U	T	E			O	T	O	H		O	C	H	E
S	P	E	D			T	O	R	Y		N	O	S	E

DON'T STRESS, JUST TEST!

Same and next day
appointments for
STI and pregnancy
testing. We got you.



FamilyTree
Clinic.org

651-645-0478

SAVAGE LOVE

Foreplay For All!

No, it's not just
for vaginas



Dan Savage

I'm a 37-year-old male. I've been with my wife for 15 years. I know that passion transitions in a long-term relationship, but I'm having a hard time finishing lately. Yes, I'm on SSRIs—antidepressants—but that has only exacerbated the issue. We all know that a lot of people who own a vagina enjoy foreplay to help the orgasms along. Will foreplay help people who own a penis get to the moment faster? I'm pretty sure I know the answer, and I figured you're the one to ask what the best foreplay options are because your sexual knowledge is vast and you regularly deal with two penises at a time. What is the best preparation to get guys off before the insertion happens?

SEEKING WEAPONS OF
MALE PENILE SATISFACTION

mostly monogamous relationship, but my boyfriend is overseas for work at the moment, so I can't really talk to him about it. So I'm talking to you.

DIAGNOSED AND DAZED AND CONFUSED

I'm so sorry, DADAC. I hope you have a friend you can confide in, because you need a shoulder to cry on and I can't provide that for you here.

What I can provide is some perspective. I came out in the summer of 1981, and two years later, healthy, young gay men started to sicken and die. During the 1980s and most of the 1990s, learning you were HIV-positive meant you had a year or two to live. Today, a person with HIV is expected to live a normal life span—so long as they have access to treatment and they take their meds. And once you're on meds, your viral load will fall to undetectable levels and you won't be able to pass HIV on to anyone else (undetectable = uninfected). Arguably, your boyfriend and other sex partners are safer now that you know. It's not HIV-positive men on meds who are infecting people, it's men who aren't on meds because they don't know they're HIV-positive.

I don't mean to minimize your distress, DADAC. The news you just received is life-changing. But it doesn't mean your life is over. I remember holding a boyfriend on the day he was diagnosed as HIV-positive more than 25 years ago, both of us weeping uncontrollably. His diagnosis meant he was going to die soon. Yours doesn't. You have a lot of time left, and if you get into treatment and take your meds, DADAC, you will live a long and healthy life, a life filled with love, connection, and intimacy. Spend some time feeling sorry for yourself, feel the fuck out of those feelings, and then go live your life—live it for all the guys who didn't get to celebrate their 33rd birthdays.

P.S. Don't wait until your boyfriend returns to tell him. He needs to get tested right away.

Foreplay isn't just for vagina-havers, SWOMPS! Penis-havers have nerve endings all over their bodies—inside 'em, too—and while many younger men don't require much in the way of foreplay, older men and/or men taking SSRIs often benefit from additional forms of stimulation both prior to and during intercourse. Like tit play. I know some men can't go there because that tit-play shit—like feelings, musicals, sit-ups, and voting for women—could turn you gay. But if you're up for it, SWOMPS, have the wife play with or even clamp your tits, and then shove a plug in your ass that stimulates your prostate while also remembering to engage what's often called "the largest sex organ": your brain. Talk dirty to each other! If you're already proficient at JV dirty talk—telling 'em what you're about to do ("I'm going to fuck the shit out of you"), what you're doing ("I'm fucking the shit out of you"), what you did ("I fucked the shit out of you")—move on to varsity dirty talk: Talk about your fantasies, awesome experiences you've had in the past, things you'd like to try or try again with your partner. To get your dick there—to push past those SSRIs—fire on all cylinders (tits, hole, brain, mouth, and cock) before and during insertion.

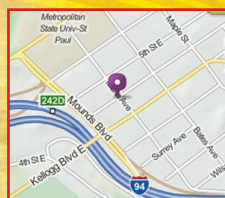
I'm a 32-year-old English guy, and this morning I was diagnosed as HIV-positive. I'm in a bit of a state. I haven't told anyone, and I needed to get it out. I'm in a long-term,

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
savagelovecast.com

Duke's Cars & Towing

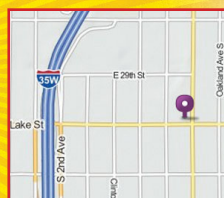
Auto Repair • Collision Repair • Paint
24 Hour Towing Available



323 Maria Avenue N
Saint Paul

WINDOW TINTING

from \$60 and up



520 E. Lake Street
Minneapolis

After God,
We Are The Only Ones There For You 24/7

We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires

Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

612-282-1659

www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

TOTALLY NUDE ENTERTAINMENT - 18+ W/ VALID ID
 "STILL SERVING CLASSIC SEXY ALL DAY, EVERYDAY!"
 BAR RIGHT NEXT DOOR
 FREE LUNCH WITH PAID FULL ADMISSION • FREE & DISCREET PARKING
 FREE ENTRY WITH ANY SPORTING OR CONCERT TICKETS
 PRIVATE BED DANCES WITH DISCOUNTED HALF & FULL HOUR PRICES



Déjà Vu
 Minneapolis


MON-THU: 12PM-3:30AM • FRI: 12PM-4:30AM • SAT: 2PM-4:30AM • SUN: 6PM-3:30AM
 315 Washington Ave. N Minneapolis, MN 55401 • (612) 333-6333
 FACEBOOK.COM/DEJAVUMPLS
 WWW.DEJAVU.COM

GRAND OPENING - NOW HIRING
POSH SPA
 GREAT SPECIALS \$20 off 1 hr in-call
 free shower available



IN-CALL • OUT-CALL • WALK-IN
 4302 Bryant Ave. South • Minneapolis
 (612) 315-2267


Best Massage in Uptown



Balance Massage

TABLE or FUTON
 in-call • out-call • walk-in
 free parking in the back

1516 W. Lake St. #310
 Minneapolis, MN 55408
 (612) 259-8173




DreamGirls
 1,000'S OF BEAUTIFUL GIRLS & 3 UGLY ONES™

FREE ADMISSION
 WITH YOUR CONCERT,
 EVENT, OR SPORTS
 TICKET STUB
 OF THE DAY!

VALID ON DATES OF EVENT
 RESTRICTIONS MAY APPLY

HOURS OF OPERATION
MON-THU 3pm-3am
FRI-SAT 3pm-4am
SUNDAYS 6pm-3am



12 North 5th St. Minneapolis, MN 55403
 (612) 339-2271 • WWW.DEJAVU.COM
 Facebook.com/DreamgirlsMinneapolis

WINNER BEST STRIP CLUB
 —City Pages 2017



HOT ENTERTAINMENT
HOT FUN

**AT THE #1
 STRIP CLUB**
 IN THE TWIN CITIES



**FAMOUS KOD
 PROGRESSIVE**
\$1 ★ \$2 ★ \$3
**BEER
 SPECIAL**

\$2 FEATURED PREMIUM TAP SPECIAL
\$1 BEER SATURDAYS
\$5 BOMB SHOTS
GREAT HAPPY HOUR SPECIALS

GENTLEMEN'S CLUB  **KING OF DIAMONDS** KING-DIAMONDS.COM

FULL NUDITY ♦ FULL LIQUOR ♦ VIP LOUNGE
 MONDAY - SATURDAY 3:30PM-2:00AM
 FREE COVER FOR BUS & LIMO ARRIVALS
 6600 RIVER ROAD • INVER GROVE, MN • 651 455 3886

ENTERTAINERS
 Audition Today and see why
 KOD is the place to be!
MON-FRI 4PM-12AM

ALWAYS FREE COVER FOR
 SAME DAY SPORT ♦ CONCERT
 EVENT ♦ GOLF TICKET HOLDERS
 ACTIVE MILITARY AND VETS

Real People
Adventurous Chat



Call Now! **FREE TRIAL**
612.235.6055
 TOLL FREE 1 877.839.1110
 www.nightexchange.com

the night exchange

City Pages Best of Winner
 2002, 2003, and 2004!

VIDEO UNIVERSE
 MAINSTREAM TO ADULT

Over 40,000 DVDs
 (15,000 Adult) for Sale and Rent!

Rent 5 XXX DVDs for
 a week for \$15.75!

Buy 3 Adult DVDs
 Get A 4th DVD FREE!

Sale XXX DVDs
 starting at \$5.75!

4114 Lakeland Ave N • Robbinsdale • 763.536.9932
 www.VideoUniversemn.com

Live Links



Real Singles,
 Real Fun...

30 MINUTES
 FREE TRIAL

1-952-960-3014

More Numbers: 1-800-926-6000
 Livelinks.com 18+

Camplighter Lounge

**THURSDAY
 AMATEUR NIGHT**

\$200 CASH PRIZE
 BEAUTIFUL, FRIENDLY GIRLS WANTED
 STARTING AT 9:30PM

2 Nude Stages/Tablesides Revue/Vip Area
 2 Bars/Full Kitchen
 Happy Hour Everyday 2pm-7pm
 Some of the Lowest Drink Prices in the Twin Cities!

LARPENTEUR & RICE • ST. PAUL • 651-489-9200



Playmates
 and soul mates



MegaMates
 Minneapolis:
952-938-8700
 18+ MegaMates.com

SPEARMINT RHINO
GENTLEMEN'S CLUBS

725 HENNEPIN AVENUE MINNEAPOLIS, MN 55403
 612.353.6739 21+ W/ID OPEN DAILY 6PM-3AM

UFC 224

WORLD BANTAMWEIGHT CHAMPIONSHIP
NUNES vs PENNINGTON

MAY 12 SAT
 ON PAY-PER-VIEW

JEUNESSE ARENA

WATCH IT LIVE RESERVE YOUR TABLE TODAY!
TICKETS ON SALE NOW!!

SPEARMINT RHINO'S

**OPEN
 DAILY**

FROM
6PM-3AM
 7 DAYS A WEEK!



SPEARMINT RHINO MINNEAPOLIS PRESENTS

**XXX FETISH QUEEN
 RUBBER
 DOLL**

JUNE 1ST & 2ND 11PM & 1AM



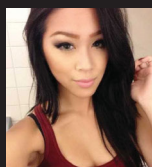
SPEARMINTRHINO.COM @SPEARMINTRHINOMINNEAPOLIS

Healing Touch

\$60/hr
By Lucia:
763-533-5561

**Your
One Day
Ad
Works All
Week!**

**CITY PAGES
CLASSIFIEDS
612.375.1015**



**PURE
MASSAGE**

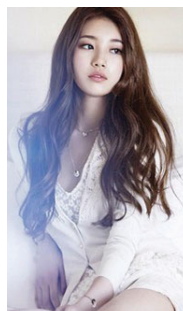
Excelsior Blvd. in St. Louis Park
Call Now! 612-401-6235

FREE

1-800-538-2428

24/7 CHATLINE

SLGBT OPTIONS: U CHOOSE 18+



ZEN SPA

\$50/30 mins*

\$60/60 mins*

FOUR HANDS

\$120/60 mins*

*with Groupon

open 7 days a week
9:30am - 10pm

1570 Century Pt
Eagan, MN 55122
(651) 454-6062



wonderful
massage

open 7 days/week

\$70 for
70 minutes with
Groupon

Diamondstar Spa

(651) 340-3582

696 County Rd B West • Roseville MN • 55113

**ELITE THERAPY
LOOKING TO
RELAX AND RELIEVE
STRESS?**



Waxing, Skin Care,
and Massage Services

Call 612.443.0874

Uptown Minneapolis

**GRAND OPENING!
ORIENTAL MASSAGE**

Blaine

748 CO. RD. 10 NE
BLAINE, MN 55434
763-780-1979
763-862-1188

**\$10 OFF an
Hour Massage OR
Free Table Shower**
must bring coupon
Not valid with other offers
Expires 5/31/18



Open 7 days a week • 9:30 am-10 pm

Déjà Vu®
MINNEAPOLIS

**NOW
HIRING!**
**DOORPERSON, WAITSTAFF,
and LOT SECURITY**

18+ | APPLY IN PERSON AFTER 7PM NIGHTLY

**NEW ENTERTAINERS
WANTED!**

INDEPENDENT CONTRACTOR STATUS
GREAT EARNING POTENTIAL • MAKE YOUR OWN SCHEDULE

*18+ | MUST HAVE VALID I.D.

315 WASHINGTON AVE N | MINNEAPOLIS | 612.333.8130 | WWW.DEJAVU.COM

FREE STUFF

www.citypages.com/promotions/free-stuff

*Need a great massage?
Call now!*

**5 BEST NEW
MASSEUSES
Welcome You!**

**SPECIAL PRICE
FOR LOYAL CUSTOMERS!**

Please mention code
"JJPPROMO" for special price.

CALL FOR MAY PROMOTION

deep tissue • swedish thai • sport massage

**NOW
HIRING!**
Apply in person.



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com



\$50-\$450 Free Tow

JUNKERS & REPAIRABLE'S | 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP
Free tow to fix car, All auto repair | Buy 4 tires & get a Free Alignment
www.intermacoauto.com
INTERMACO AUTO | 612.706.8888

307
Rooms for Rent

Minneapolis \$150-170/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

317
Apartments for Rent

MPLS/ LORING PARK 612-870-7878
Immaculate Studios \$655 & 1 Bdrms \$725 w/large
walk-in closets, HW floors, antique woodwork, claw
foot tub w/shower. Bicycle storage, coin-op Indry.
Heat paid. 612-870-7878 www.theparkapartments.com

Downtown Minneapolis 612-987-5234
Classic Brownstone building, security, hardwood
floors, 10' ceilings & fireplace. Skyline View.

• 1BR+ - \$695
• Sleeping Room - \$395 - \$450

Rongo's Auto Service
We pay CASH for Repairable &
Junk cars, up to \$900.00
Call 612-770-3270

!! TICKET KING !! ALL EVENTS a BUY/SELL ★ Concerts
Sports - Theater ★ 651-436-1120 ticketkingonline.com

NOW HIRING: Massage Therapist
for Uptown Spa Flexible Schedules
Apply in person at
1704 West Lake St. Mpls 55408

★ **PERSONAL INJURY LAW** ★
Including car accident injuries, knee
replacement defects, and drug injuries.
Call 612-272-2171 for more info.
▶ **FREE Consultation** ◀
▶ **NO Fee if NO Recovery** ◀
Randall Law Firm, PLLC • randallfirm.com

CITY PAGES NOW HIRING
ADVERTISING ACCOUNT EXECUTIVE

Please email cover letter & resume to:
Leah Parkinson, lparkinson@citypages.com
Must be eligible to work in the US for any
employer. EOE

Methamphetamine Treatment study
ADAPT is a new clinical research study seeking
males and females to evaluate two medications
for methamphetamine addiction.
Contact the ADAPT team to see if you or
someone you know is eligible for participation.
612-873-6927 or adapt@bermancenter.org

*Need a
great
massage?
Call now!*

**5 Best New Masseuses
Welcome You!**

**CALL FOR MAY
PROMOTION**

deep tissue · swedish
thai · sport massage

NOW HIRING!

**SPECIAL
PRICE FOR LOYAL
CUSTOMERS!**
Please mention code
"JJPROMO" for
special price.

Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

WE BUY USED CDs, DVDs & LPs!
PAY CASH, NO HASSLE!

We've been buying & selling music since 1972! We
are the ORIGINAL record store! Buying used LP's &
45's. 60s, 70s & 80s a Rock N' Roll records preferred.
Golden Valley: 763-544-0033 **Down In The Valley**
A part of your culture since 1972 downinthevalley.com

Now Hiring! QUALIFIED TECHNICIAN

Join the Turbo Tim's family!
Anything Automotive • Call 612-208-8461
or apply online! turbotims.com

WANTED:
ALL VEHICLES!!
CASH PAID! • 612-267-9906



cheapo

**POSTERS!
POSTERS!
POSTERS!**

Minneapolis
2600 Nicollet
612-827-8238

St Paul
71 Snelling N
651-644-8981

Blaine
170 89th NE
763-574-2308



**TOP CASH
FOR JUNKERS**

612.282.1659 1 Duke's Cars & Towing

Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters
Insurance? Call John @ 651-777-6898

Affordable Auto Repair

Mechanical & Body work. Buy 4 tires & get a
Free Alignment
www.intermacoauto.com NE MPLS
▶ Intermaco • 612.706.8888 ◀

800-LAWYERS

INJURY - BANKRUPTCY - DIVORCE - DWI

**GET CASH FOR YOUR
USED VINYL, CDs
& DVDs!**

GET 30% MORE
IF YOU CHOOSE IN-STORE CREDIT
WE TRAVEL FOR LARGE COLLECTIONS

THE
ELECTRIC
fetus

2000 4th Ave. S., Mpls • 612.870.9300 • usedbuys@electricfetus.com

Psychic Cynthia Reveals...

...what you need to know about your past, present and
future! Offering tarot card reading, palm reading and more.
Conveniently located in downtown Hopkins and available
for in-person or phone readings. PayPal accepted!
Call today for one free question - 612-223-0161.

DRIVERS WANTED: CDL & non-CDL

We offer a great working atmosphere and P/T
weekend shifts start at \$16.76/hr.

APPLY ONLINE AT
StarTribuneCompany.com/work-for-us

StarTribune

Grudge. The Wars Are Over.

We will be judged on our artistic merit. You
should compile something. You have tales to
tell. Burying hatchets etc. Dr. F

TOP \$\$\$\$ FREE TOW

\$ for some Junkers /Repairables!
Call - 763-957-0313 / 612-521-1257

Street Team:

Represent City Pages out on the streets by
joining the City Pages Street Team! Work local
events and promote the City Pages brand while
attending fun twin cities events. Go to
CityPages.com/promotions for more details.

CITY PAGES

PROFILE MUSIC STUDIOS

Premier rehearsal space in dynamic & upscale Mpls location
(3 blks east of U of M). Designed for both national touring
acts & local bands. Current & past clients include platinum
selling & Grammy winning artists. All amenities provided incl:
concert hall w/pro sound & lighting, 24 hr access, DSL,
security cameras, on-site mgmt w/staff on premises 24/7,
prkg, street level, skylights, top quality recording studio,
guitar & equip. repair, in-house entertainment attorney.
Daily/hourly rates avail. Competitive rent from
\$195/mo.

(612) 331-5000 • www.profilemusic.com
info@profilemusic.com

VIAGRA * CIALIS * KAMAGRA

ONLY \$10 EACH

All Natural versions, 100MG Each. FREE
PERSONAL DISCREET DELIVERY W EVERY ORDER.
mnnaturalmale@gmail.com - 612-210-8256 - Jay
www.mrenhancer.com

**\$140 & UP FOR MOST
JUNKERS &
REPAIRABLES**

FREE TOW • Same Day Service
h: 612-781-1804 c: 763-445-0224

ATTN WOMEN 21-33

Earn \$6,000 for your first
time donation. For more info
on becoming an egg donor
call 612-863-5390 or apply
online at ivfmm.com.



**\$\$\$WANTED\$\$\$
\$\$\$DIABETIC TEST-STRIPS\$\$\$**
WE PAY CASH & PICKUP • 651.366.7892

SMOKERS WANTED

The University of Minnesota is looking for
menthol cigarette smokers to participate in a
research study. This study requires 5 visits.
Participants will receive up to \$190. For more
information, call 612-624-0916.

INSURANCE SUCKS!

DWIs 😞! SR22s 😞!

Suspended Licenses 😞!

**ONE THING THAT DOESN'T
SUCK IS OUR RATES.**



Call the pros at
PROKOP INSURANCE
612-333-PROS (7767)

Turbo Tim's + Art-A-Whirl® weekend

SATURDAY MAY 19 - WHAT'S COOKIN'

HORS D'OEUVRES	FIRST COURSE	SECOND COURSE
CHOWGIRL'S	TRES RAYOS	TURBO TIM'S MONSTER
KILLER CATERING	MOPED SWAP MEET	TRUCK CAR CRUSH
MAIN ENTREE	EVENING APPERTIF - LIVE MUSIC BY	
COMEDY WITH CHRIS	THAT'S MY UNCLE, BENSAP GRIMM, ANNEX PANDA	
MADDOCK & FRIENDS		
TURBO TIM'S ANYTHING AUTOMOTIVE		
2823 CENTRAL AVE NE MPLS 612.208.8461		